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The Bates Student

The Newspaper of Bates
College Since 1873

VOLUME 135, NO. 4

TUESDAY, OCTOBER 4, 2005

LEWISTON, MAINE

History of Town Gown Relations

Part One of a Two Part Series

KIRSTEN TERRY
MANAGING NEWS EDITOR

"It is all too easy to slip into the stereotypical thinking that permits us to paint the town/college relationship as one colored by jealousy on the part of Lewiston residents, condescending disdain on the part of Batesians and a general sense of mutual distrust. Such one-dimensional thinking helps no one..."

-Staff Editorial, The Student, 3/5/2002

Throughout the college's 150 years of operation, there have been many opportunities to examine the quality of relations between Bates and the surrounding city of Lewiston. The quotation above was published during one of the darkest times for town/gown relations, after the murder of Morgan McDuffee '02. As the retrial opens for his alleged killer this week, the community must continue to question what progress has been made toward increasing positive interactions between students, faculty, staff and our neighbors. This is the first article in a series looking at the history of relations between Bates and Lewiston and the present situation.

"The relations between the college and the community during the year have been helpful to both. Our students have appreciated the good feeling and the helpful spirit of our citizens; and our citizens have shown a growing pride in our college," stated President George Chase in his 1902 Annual Report. Nearly 50 years after the college opened in 1855, the issue of town/gown relations was already becoming a significant issue in the mind of

See Town Gown, page 8

Franken Stresses Importance of the Truth



ZACHARY LAPIN / THE BATES STUDENT

Al Franken shares his political views and personal history with over 600 students, their families and community members in the chapel.

MARI KENTON WRIGHT
MANAGING ARTS EDITOR

A roar of laughter could be heard coming from the chapel on Saturday night, where the well-known, controversial comedian and political commentator Al Franken came to speak.

The chapel was filled past its 600-person capacity and an overflow tent was set up next to the building, allowing over 100 others to listen to Franken's much-anticipated Parents and Family Weekend speech.

An Emmy-award winning television

writer and producer, Franken is also a bestselling author, Grammy-winning comedian and a syndicated radio personality on Air America.

Franken, who was introduced by Maine Governor John Baldacci, was aware that it was Parents and Family Weekend, and said he would not give his speech of "criticizing the administration or talking about how corrupt this congress is" if there were any Republicans in the audience who might be offended by his remarks. But after some scattered laughter and cheering for him to continue, Franken agreed to go ahead with the fi-

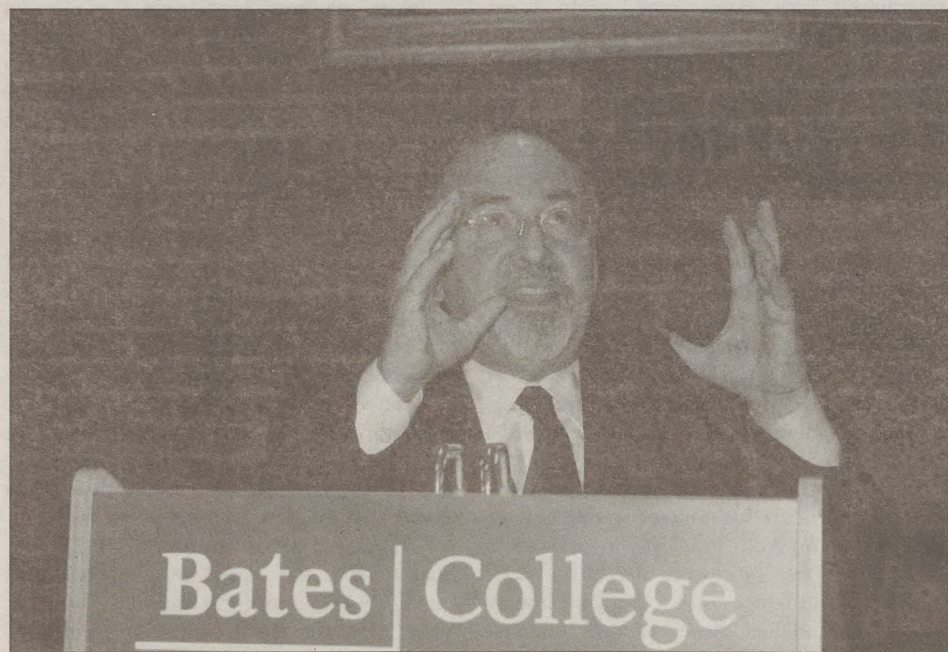
ery rhetoric for which he has become famous.

Franken discussed some of today's most pressing political issues, peppering their seriousness with his dry humor and some sporadic dirty jokes. At one point, when he spoke about an upcoming referendum in Maine that seeks to reverse the legal protection of gay rights, Franken became visibly emotional, pausing a few moments to wipe his eyes before continuing with his talk.

He began by giving some background about his childhood and high school

See Author, Host, page 7

Horowitz Defends Academic Freedom, Iraq War



ANDY JENNINGS / THE BATES STUDENT

Horowitz praised members of the Student Government for advancing his Academic Bill of Rights.

CONOR HURLEY
STAFF WRITER

David Horowitz, a conservative political commentator and editor of "Front Page Magazine," told a divided audience Wednesday night "you can't get a good education if they are only telling you half the story, even if you are paying \$42,000." The Bates College Republicans brought Horowitz, a self-described Marxist, war-protestor during the 1960s and '70s, to Bates to speak on the importance of academic freedom. His speech touched upon topics ranging from academic freedom to the Iraq War.

The Academic Bill of Rights, Horowitz's current undertaking, seeks to eliminate a perceived political bias in academics, which he claimed is rampant in colleges across the United States. Horowitz attacked one Bates professor for hanging a sign bearing the message 'Block Bush' on his office door, and another for making sensationalist claims, such as "the hurricanes [that] hit Jamaica... were caused by Bush." Horowitz contended that professors with overt politi-

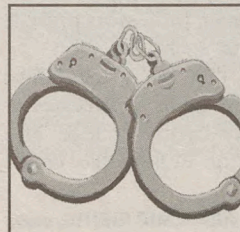
cal biases, including the two Bates professors, not only misinform students, but also make them uncomfortable and fearful of reproach by professors if they express their views.

Horowitz's solution to this situation entails countering what he claimed is a "thirty-year bias at universities against conservatives... Conservatives can't be hired... [Universities] won't allow conservatives on the search committees that hire faculty." Bates, he urged, could change this by ensuring "no professor can be hired or fired on basis of political beliefs" and by establishing a political balance on the search committees.

"About 90% of professors would say, 'I am a liberal, but I will not tolerate any mistreatment of students with differing views,' but 10% would not. They are stubborn political activists," claimed Horowitz. The latter, he believes, are why the Academic Bill of Rights is essential.

Currently, Horowitz is attempting to get colleges, universities and states to make the

See Horowitz, page 8



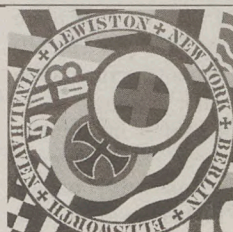
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FORUM

The Bates Student

The Newspaper of Bates
College Since 1873

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LETTERS

Don't Be Deceived by Fashion

To the Editor:

While I appreciate Kendall Herbst's highlighting the hypocrisy of the fashion industry's demands on women to remain anorexic yet drug-free (9-27-05 Student, "The Great Kate Debate"), I must challenge some other parts of the article. In describing the issue she unfortunately perpetuates oppressive views of human bodies and acceptable style with these comments: "To be blunt, clothes simply look superior on a waifish, willowy figure," and "...a model's slim hips, long limbs, and flat stomach are vital..."

The intriguing philosopher Michel Foucault discusses the power of the "gaze" and how with our discourses about what we view we can either liberate or oppress.

Part of my education at liberal arts colleges, including Bates, has involved becoming more sensitive to how people gaze at the world and interact with it based on those perceptions. I've learned that women and girls - and men and boys - will be better equipped to handle the oppression found in the fashion industry and other institutions if they gain critical thinking skills. A young person who can critique fashion promotions, from the way they encourage deadly anorexia to the false promises of glamour and power if only one buys certain products, will go far in liberating herself or himself from "fashion oppression."

Women and girls are not the only victims in the fashion world; male models are increasingly vocal about the difficulties they face with health and emotional issues in that field. Herbst's article overlooks the deeper issues though - why would women and men allow themselves to be misused this way in the first place? Instead of assuming that people - especially females - are lemmings who jump off of cliffs blithely at the destructive whims of culture, we must

realize they are humans making survival decisions - basically figuring out how best to make a buck.

Does society offer more ways for people, and women in particular, to gain income and status than by becoming clothes hangers, such as fashion demands - or any of the other less-humane ways people can get by? From exchanging sex and/or house-services for protection and provision in the sex-slave trades and arranged marriages, to accepting harassment and unequal pay at work, to forcing us to "dumb down" so as to take insults and abuse in a world that often devalues females - these are the only subsistence options for many of us in this present society.

Herbst writes that "Unless fashion resolves to completely re-shape itself and promote a fuller figure, girls will forever abuse unhealthy substances to maintain unhealthy weights." Yet I must assert that educated, empowered girls will not "forever" abuse themselves or allow themselves to be abused; and the same holds true for boys. The Women's and Civil Rights movements have shown us that the first major step in any social battle is defining the oppression clearly. We must work hard to keep the liberated ground we have gained and not be afraid to continue critiquing and redefining our culture.

I would also point out that "fashion" will not just reshape itself - the people must do it, including the industry's owners, the producers, and, most importantly, the consumers.

As we look beyond the problems in the microcosm of fashion industry to the larger concerns with human health and growth in a peaceful world, let us not allow ourselves to be misled by society's lies about what is truth, and what is beauty. Use your brains, your voices, and your wallets for the greater good - and try not to be fooled anymore.

Too Much or Too Little Freedom?

To the Editor:

I had the opportunity to hear David Horowitz at the Muskie Archives on Wednesday evening. I think there was something wrong with the sound system, or possibly my ears, since I wasn't able to hear very well what he was saying. A couple of things did come through, however, that I thought I'd comment on. I heard the word university pop up several times and I wondered if I had somehow gotten to his Tuesday lecture via some worm hole in space but, I guess, he was just emphasizing the importance of academic freedom in the world of post-secondary education. Who can quarrel with that? Although I suppose academic freedom, like other things, may mean something different to David than it does to me. Unfortunately, one person's freedom fighter might well be another person's insurgent. I guess academia is a good place to work on cleaning up the meaning of words.

I also thought I heard him say that peace advocates are nasty people, possibly even anti-American. I worry when people paint whole groups with a single, usually simplistic, brush. Anyone who has been on this planet long enough to go around lecturing about what academic freedom might be must know that all groups are made up of individuals who run the gamut with every kind of human characteristic. I wonder why he wants you to think that people who support peace are not good Americans? He may worry that people are ready to give Dennis Kucinich's proposal for a Department of Peace, a second look.

Most importantly, I think I heard him say that this is a great country and this is where I clearly agree. We are very fortunate to live where we do and when we do. He may

See HOROWITZ LETTER, page 4

What are Our Academic Rights?



RAKSHAN ZAHID
ASSISTANT FORUM EDITOR

"You are not getting an education if they are only telling you one side of the story," said David Horowitz when he came to speak at Bates last week. Horowitz is the leader of the Academic Freedom movement in the United States and he claimed that at Bates, and at colleges across the United States, students are shown only part of the picture: the liberal part.

To correct for what is a grave injustice in Horowitz's eyes, he launched the movement for academic freedom on campuses across the nation. The aim of this movement is to ensure that conservative views are well-represented on college campuses so that 'liberal activist professors would stop teaching our children to hate America'. This issue has dominated debate in academic circles and even people who disagree with Horowitz's politics are wondering if there is political discrimination on college campuses. These people are trying to figure out if the conservative discomfort is a result of the fact that there are fewer conservative students on "liberal" campuses or if there is actual discrimination by professors through unfair grading.

Bates became a frontrunner in the academic freedom movement last semester when the Representative Assembly passed the "Academic Bill of Rights," with a 12-0

unanimous vote. Bates joined eight other colleges across the country, including Brooklyn College, Middle Tennessee State University, Tufts University and Pennsylvania State University, who had passed such bills. The bill succeeded at Bates while it has not taken off on any other campus in Maine. It was successfully blocked at Bowdoin and has not surfaced yet at University of Maine-Orono.

So what are the rights that conservative activists, like Horowitz, are trying to protect? The legislation passed by the RA was a non-binding "suggestion" by the assembly to the administration that it should not discriminate, based on political ideology, in hiring and granting tenure to professors. It also suggests that the faculty should only grade papers based on a student's "reasoned" answers and that curricula for courses should reflect plurality of opinion. Politically conservative students say that professors at Bates tend to be liberal and hence tend to support liberal views. This makes these students uncomfortable in classroom discussions and sometimes also impacts their ability to do well in a class. For instance, if a student knows that she cannot ever convince her left-leaning professor of her libertarian philosophy, she will not write a paper that's academically sincere. Conservative students believe that this resolution will correct, to some extent, the problem by recommending to the faculty that they respect plurality of opinion in their classes.

On the face of it, the Academic Bill of

Rights seems pretty innocuous. However, its passage at a college like Bates is seen as a great victory in the conservative camp. This is because the bill is the first step to a greater political effort: the effort to have similar bills passed in state legislatures. These bills, however, are different from the innocuous resolution passed at Bates. They grant academic rights but also have a mechanism for punishing people who violate them. Pennsylvania passed legislation based on academic rights this July. This legislation stipulates that a select committee be appointed to investigate academic freedom at state universities. The committee will examine curricula to see if professors are showing conservative, as well as liberal, sides of the picture and will monitor the "atmosphere" of a state-university to ensure that freedom is being protected.

There was fierce opposition to this legislation from the American Association of University Professors, the National Education Association and the American Federation of Teachers. David Horowitz would say, and did say at Bates last week, that this is because all these professors are Marxist activists who don't want to lose the opportunity to indoctrinate students. However, professors present other arguments against such legislation.

Professors argue that such legislation limits their freedom to teach. A professor is chosen as an instructor by the College. The position implies that the College has confi-

See ACADEMIC RIGHTS, page

Surviving the Dead



TOM FLANAGAN
MANAGING FORUM EDITOR

In an unprecedented display of motivation, I woke up at 5:45 a.m. this past Saturday. This is an especially amazing fact considering that the 5:00 a.m. hour is far closer to the time I typically go to bed than the time I wake up in the morning. Not surprisingly, the experience reminded me why it is that I choose to never start my days that early; it was cold, dark, foggy and everything else that makes you want to jump back in bed. Jumping back in bed was not an option that morning, though, and I trudged shivering out into the fog and made my way into my friend's car, wondering all the while how there are individuals out there who actually call themselves "morning people." It's sickening.

Two and a half hours of comatose travel later, I was standing on the bank of a very fast-moving and very cold-looking river, wondering exactly why it was that I hadn't jumped back in bed when I had the chance. We were to whitewater raft on the Dead River that day. That's right, the Dead River. Maybe you're wondering the same thing I am: is that really the best name they could produce? It's like one of the most turbulent rapids on the river, named Satan's Hole. Satan's Hole? Who is coming up with these names?

Actually, I can answer my own question – probably my guide, or someone like him. For starters, he strongly resembled the killer from the movie *Scream*. Call me quick to judge, but that was a bit unnerving. When we first met him he asked if we were a "real rough and tumble" crew, and as we nervously answered yes, he got a crazy "you're gonna be sorry you said that" look in his eyes. Then he put on his helmet which had "Steveo" written on the front. The only thing I can picture when I see or hear that name is the guy on Jackass absolutely demolishing his body for fun. Needless to say, between the name of the river, the names of the rapids and the apparent mental state of my guide, I was confident that I would not make it off the river alive.

But I'm writing this article, so as you now know, I did make it alive. I also had an incredible time. Did I fall in? Yes, four times. Did the handle of a fellow rafter's paddle smash me in the face when she whipped it over her shoulder like it was a pinch of salt? Yes, and I have the bump above my eye to prove it. Was I on the bottom of a whitewater pig-pile when good old Steveo purposely flipped our raft? You bet. Did I witness my friend tumble from the raft, and while being sucked toward a class 4 rapid have the throw-rope come up five feet short during the rescue attempt because a girl in our raft (probably the same one who Hacksaw Jim Duggan-ed my face with her paddle) tangled it up when she was asked to repack it? Yes. In fact, I was starting work on Alex Banning's eulogy by the time he miraculously emerged on the other side of the churning whitewater. (Sidenote: I'm joking about it in hindsight, but he should probably really be dead right now. Give him a hug if you see him.)

None of these minor mishaps took away from the amazing time I had. The weather could not have been better, the water was remarkably warm (and I hate cold water more than anyone, so if it were cold, I would say so and probably spend this whole article complaining accordingly), and our guide turned out to be a great guy who actually didn't want to kill us all. The first time I fell out and drank a solid gallon of deliciously fresh Maine water as a result of him crashing us into a rapid sideways, I was suspicious. But as the day progressed and I watched other raft guides maneuvering their boats around the biggest rapids, I realized

See GET OFF CAMPUS, page 5

Romney Has Much to Learn

E. ILHAM EL HAMOUMI ROSTOUM
CONTRIBUTING WRITER

While addressing the Heritage Foundation, an institution that promotes the study of issues important to conservatives, Governor Mitt Romney set the alarm off among civil rights advocates and libertarians (as well as the true conservatives who genuinely believe in what our flag stands for.) In his speech, Romney suggested that conducting surveillance of foreign students, wiretapping mosques and devoting more attention to domestic intelligence gathering should prove to be more effective ways to guard against terrorism.

While I agree with Romney about the necessity to turn our focus from response (going to bomb other countries and putting the lives of innocent Americans in peril) to prevention, I strongly disagree about the effectiveness of the policies he wants installed to help that effort. If Romney's administration thinks that by wiretapping mosques and tracking foreign students they will be able to stop an attack on the country, then I think that the Governor, who now likes to refer to himself as a "Homeland Security expert," has a lot more to learn about counter-terrorism measures and their effectiveness. If anything, the policies he has proposed so far are highly misguided and unfortunately very effective in terms of alienating and discriminating against Muslim and Arab communities. As Ali Noorani, executive director of the Massachusetts Immigrants and Refugee Advocacy Coalition said, "tracking people based on their ethnicity will only sow resentment among immigrant communities and prevent their cooperation with authorities." What Romney and other self-proclaimed "terrorist experts" have yet to realize is that blanket profiling, eavesdropping and targeting people based on their religious beliefs and/or ethnicity only erodes the safety and security of our country. If our officials are planning to rely on such measures, then I think we had better go stock up on duct tape or even better: move to Canada.

In a vain attempt to respond to criticism about Romney's counter-terrorist measures, Julie Teer, Romney's spokeswoman, said that the governor has a realistic view of what it takes to fight terrorism. She added that the governor believes we can strike a balance between what is necessary to protect our homeland while respecting individual freedom and liberty. When I read that statement, I was personally offended because it clearly showed that my interlocutor underestimated my abilities to reason at a very basic level. How can Teer, or her boss, say with a straight face that although we are wiretapping mosques and tracking you, we really are respecting your individual freedom and liberty? But let's put aside all talk of individual freedoms and rights...we have more

pressing issues to deal with than the luxury of making sure that all have equal rights (this never really seems to be a pressing issue in politics).

I have yet to hear about policies that build trust between law enforcement and counter-terrorist agencies and immigrant communities as Noorani suggested. Unless we strongly push for an agenda that truly and sincerely encourages tolerance, understanding and most importantly knowledge about the different communities that make up our American society, then we, the people, will still be the victims of political machinations and inflammatory statements from self-proclaimed patriotic leaders, who tell you that unless you support wiretapping mosques you are not patriotic. It is a shame that federal money has been used over the past few years to buy fire trucks and unnecessary equipment, instead of being channeled into venues that do indeed serve to prevent attacks on the United States. If Romney is really concerned about the safety of our country, then I think he should put federal money to better use than his fusion center, a fiasco of a facility signed to be a clearinghouse for a variety of intelligence from tips and information provided by residents. Romney thinks that such a facility will analyze data and contact Washington about anything noteworthy. In its second year now, the facility has yet to come up with anything noteworthy. In addition to that, his plan to have such facilities in every state will only serve to decentralize an already decentralized intelligence community between the CIA, the FBI and Homeland Security.

To my dismay, it seems to me that this show of so-called patriotism and this desire to protect America is simply ill-fated, and driven purely by political aspirations rather than by a genuine care and concern of our safety. Otherwise, who in their right mind will announce to the world that mosques will be wiretapped and then expect cooperation from the Muslim community? What these policies do is widen the gap between our communities, creating propaganda that only serves to inflame sentiments and set people against each other.

So when Romney asks the question, "How many individuals are coming to our state and going to those institutions who have come from terrorist-sponsored states?" the answer is: not too many. But we need to be aware and recognize that counter-terrorist policies like Romney's, help set the pavement for those few who get seduced to seeking refuge in the empty rhetoric and promises of organizations like Al-Qaeda, because when you are stranger and a bete noire in your own country, to some, martyrdom becomes home.

Dining With the Masses

JOHN MILEY
TAFF WRITER

Commons is crowded. "Thanks, Captain Obvious," a disgruntled reader utters. Now assuming anyone reads this, I say "Commons is crowded" not to create hostility. My goal is to remind people not to be bitter and maybe look at Commons slightly differently. Often there are lines and it is hard to find a seat. The new Commons will be finished in January, 2008. This new dining hall that will be next to Alumni Gym gives little relief for the current situation, but definitely looks to a brighter future of eating at Bates.

So what do we do now? Get under the covers and sob? This isn't right, sobbing never solves anything. Complaining is another option that is sometimes just as cathartic and does little to fix the situation. Where we are left is a somewhat different perception of the status quo - what to do with the knowledge

that Commons will often be crowded.

We always could fall back on my plan: Split the students in half and have them eat on alternate days. One group eats on Monday; the other group eats on Tuesday and so on. To clarify, on your "off" day, you cannot enter Commons. Now, this does not mean you are not allowed to eat. Whatever you can get outside of Commons is fair game. You just have to stay away unless it is your day. We really don't need to eat everyday anyways.

This terrible idea further proves my point that no improvements can be made with the present physical dimensions of Commons, so I'll shut up and keep the rest of my bad ideas to my self. But here is where I say don't let that get you down. Commons has great food and great variety - something easily forgotten with huge lines and masses of people.

See CROWDED HOUSE, page 5

Life Inside the Echo Chamber

JONATHAN BROHWER
CONTRIBUTING WRITER

While I was standing outside after the debate last week by the Brooks Quimby Debate Council over the Academic Bill of Rights, I had a conversation with a student that opposed the resolution, which was passed by the BCSG last May. He was making the rather dubious claim that because professors have been in the academic community for so long and are so well-educated, and because the vast majority of them are liberal, it stands to reason that liberalism is the "correct" political ideology. His rationale, which I ostensibly found to be preposterous, made me think about what exactly is the cause for so many liberal professors and so few conservative ones.

It's not as if there are no conservative professors – or well-educated and prominent ones, for that matter. Harvey Mansfield and Victor Davis Hansen, to name a few, are both renowned scholars who happen to hold conservative views. The Hoover Institution, a think tank at Stanford, has strong ties to the current administration and contains in its membership some of our country's greatest minds. Before the social revolutions of the 1960s, the university campus was a far less liberal place – a liberal arts college was not literally liberal.

So what has happened? Are today's professors liberal because they are the smarter ones, or are they the smarter ones because they are liberal? Clearly, there is some correlation between years spent in academia and one's political affiliation. Maybe we can draw a link by pointing out the politics of another community that is predominantly liberal, like the entertainment community. Does being liberal make you a better filmmaker? Certainly, your politics doesn't directly affect whether you're a good artist or a bad one. After all, just look at Frank Capra (to draw on a classic example), or Mel Gibson, Ted Nugent, Tom Hanks, Ronald Reagan, Arnold Schwarzenegger and Clint Eastwood. Are all the best musicians liberal? You'd have trouble selling that argument to a country music fan.

Last Wednesday speaker David Horowitz introduced the Bates community to what he likes to call the "echo chamber." It's his theory that the academic elite are mostly liberal because their ideas are not being challenged, and because they've been educated for years in an environment where liberal opinions are not the exception, but the rule. Dissenting opinions are not just good for the health of the academic community; they're essential. If a professor argues that whites are inherently racist towards minorities, and cites history as an example, and their peers simply nod their heads in agreement, then we have a classic example of the echo chamber. Spend too much time in the echo chamber, and you may not become smarter as a result of your years of learning, but in fact dumber, blinded by politics and ideology to the point that you become so pretentious that you think you're right about everything. Case in point: Ward Churchill. After calling the people killed on Sept. 11 "little Eichmanns" (a reference to Nazism that many left-wing nut jobs often pull as a trump card against anything remotely related to conservatism), he still holds a professorship at the University of Colorado. Thanks to tenure, he still has the facility to teach students "Native American Studies," or as Prof. Churchill likes to call it, "Blame Whitey." His shrill voice doubtlessly contributes to the echo chamber.

Clearly, being smart is not to blame for why so many college professors hold liberal views. Still, we should not be quick to judge: as Mr. Horowitz pointed out on Wednesday

See SEEKING FREEDOM, page 4

What's Going On?

LUCY NEELY
CONTRIBUTING WRITER

I am not generally a disorderly person, even while inebriated. If you know me, you can probably vouch for this statement. I don't cause a lot of trouble, and any illegal activities I might engage in are by and large very quiet. This past weekend, though, contrary to my character, I was arrested for disorderly conduct. As I walked home from jail the next morning, I contemplated the absurdity of the fact that I was charged with such behavior, and then realized what was even more absurd was that I did, in fact, engage in such behavior.

Let me lay out the circumstances of my arrest for the reader: I was walking along College Street when I saw that my good friend was being arrested and was surrounded by maybe five cops (I'm not too sure of the number, but I assure you, there were a lot of them) and a couple of Bates Security officers. My friend is a decent, harmless guy, if a little verbally belligerent on occasion, and the fact that he was being attended to by such an inordinate number of cops struck me as absurd and outrageous. I know there are more serious problems in Lewiston than a drunken 19-year-old student walking on campus, so what the heck were they all doing there?

From across the street, I expressed my dismay at their excessive and seemingly wasted presence. I must have expressed this opinion a little too forcefully, because the police officers beckoned me over, apparently displeased. We engaged in some verbal jousting, and although I think I came out the victor, I also came out in handcuffs.

What caused me to act so atypically? The wine I had imbibed that night might have had something to do with it, but as I perceive the situation, the wine only served as a catalyst while the police served as the provocative impetus for my abnormal actions. I would not have been disorderly had the police not been there. That is as true a fact as the world being round.

My arrest, then, seems rather paradoxical, and I suspect that a good portion of the disorderly conduct police encounter on Bates campus is subject to this same paradox. I wonder if the police have made any constructive arrests this year, taking into custody people who were truly conducting themselves in a disorderly manner and threatening the peace, or whether most disorderly conduct they witness is simply provoked by their own presence on campus.

Since Bates is an open campus, the police can arrest you in the middle of the quad, and since Frye Street and College Street are public thoroughfares, the police have the authority to patrol them whenever they want. They can stop you for something as trivial and undisruptive as stumbling, as they did to another friend of mine, or for any other such insignificant actions that indicate you might be drunk. This tremendous clout the police have on campus is disturbing. This campus is our home, and the fact that the police have such unbridled authority here and are specifically targeting students in an antagonistic way is unsettling, to say the least.

The increased police presence on campus is due to a federal grant designated to combat underage drinking. While I might not agree with the drinking age in our country in the first place, I do not dispute the honorable intentions of this grant. It's great that they received it, but it is now their responsibility to implement the funds in a worthwhile and effective manner. I believe the aggressive, hostile way the police are currently using the funds to crack down on Bates College is neither worthwhile nor effective.

Are the police using this grant to do something constructive and actually have a shot at reducing underage drinking, or are they merely harassing students in such a

See POLICE PRESENCE, page 5

Academic Rights

CONTINUED FROM PAGE 2

to indoctrinate students. However, professors present other arguments against such legislation.

Professors argue that such legislation limits their freedom to teach. A professor is chosen as an instructor by the College. The position implies that the College has confidence in the professor to instruct students. Such monitoring committees will undermine this confidence and also give college administrations the authority to tell professors what to teach. What happens if a professor wants to teach something that the administration disagrees with? Also, professors would have to present liberal and conservative arguments in each discipline. This means that they have to present conservative and liberal arguments, regardless of the quality of the argument. Therefore, if there is a radical theory out there, for instance, that there was a Jewish conspiracy against Germany during the First World War, should the professor be forced to discuss it in class, even though there is very little factual evidence to support this theory?

Also, others argue that though the legislation tries to encourage plurality of ideas in theory, it just ends up focusing on the conservative-liberal divide. Some would say that this does not capture the broad spectrum of opinions that exist. For instance, in a contemporary moral disputes class, along with the conservative-liberal arguments for abortion, should the professor be obligated to discuss Jewish, Buddhist, Muslim and Hindu positions on abortion as well as the traditional Christian ones? If we are looking for plurality of opinions, why do we simply focus on two polar opposites and not see the entire spectrum. The answer is that practically, it would be impossible to see the entire spectrum. In that case, isn't it better to simply discuss "good" arguments, regardless of which side of the political divide it falls behind?

Also, professors argue that conservative claims about liberal bias are just that: mere

claims. Simply because a professor is politically liberal does not mean that he/she is discriminating against students. At the end of the day, there needs to be more conclusive evidence that there is discrimination going on, instead of anecdotal evidence about a conservative student feeling uncomfortable in a political science class.

This is where we stand at Bates. The campus is divided on the mere issue of whether there is political discrimination and the issue has been skirted very well. Conservative students managed to get a resolution passed through the RA that says that the administration needs to make amends for the liberal bias on campus. The answer from the administration, as seen by President Hansen's speech on convocation, was that there is no liberal bias on campus. It's time to see if there is any weight to the anecdotal evidence presented by uncomfortable students. The administration needs to launch an investigation into allegations made by students. Conservative students need to step away from alluding to vague incidents of discrimination and participate in these investigations to help prove to the entire community that they are being discriminated against. Also, professors should also make a conscious effort to not include political commentary in a class where it doesn't belong. Students shouldn't have to feel that, if the professor knew what their political views were, he/she would "hate" them. This may sound silly to some but we live in a very polarized society where political beliefs have become a greater part of peoples' identity than even religion. Disliking my politics usually means that you dislike the person that I am.

At Bates, we need to decide if we have a problem or not before we can figure out how to fix it. David Horowitz, the leader of academic freedom, came to talk to us about our problem but he simply called us names and left. It's about time that Bates got its act together and investigated whether we are being unfair to some members of the community.

Horowitz Letter

CONTINUED FROM PAGE 2

and, again, I would agree. Over the past 12,000 years or so there have been many, probably thousands, of empires. We are the latest in a long series of very powerful states and we would be wise to look at how those other states came to power, what they did while they held power, and what their decline was like. You would think we would be more interested in the life cycle of empires but we don't seem to notice that what goes around, comes around. Too much academic freedom? Too little?

-Jon Tierney, Auburn, ME.

Seeking Freedom

CONTINUED FROM PAGE 3

night, 90% of educators are capable of being fair and objective in the classroom. It's the last 10%, he says, that we should worry about, the ones that spend half an English class criticizing the Iraq War or sending students on a 40-minute guilt trip, hoping they may see the light and apologize to the world for being American. The problem facing America's colleges and universities is not a small group of "whiny, ill-informed conservatives." It is the echo chamber, an environment that exists when we fail to challenge ourselves or our own ideas, when we aim for consensus and universal truth instead of debate and inquiry.

Jonathan Brouwer is the Editor-in-Chief of the Pachyderm Press.

Get Off Campus

CONTINUED FROM PAGE 3

how much more fun we were having and appreciated Steve's insanity. He even got tossed out once, too, so it's not like he was picking on us.

Seeing the other rafters not having nearly as much fun or nearly as many near-death experiences as us made me think about everybody back at campus. I had rafted about eight miles of whitewater by the time I would have even stirred in my bed had I not taken the trip. All I really missed back in Lewiston was the chicken patty Saturday lunch, which I very well may have slept through, anyway. The really ironic part about me having gone rafting this weekend is that the trip was actually cancelled because so few students signed up and it wouldn't be worth sending a bus. Apparently, the chicken patties are a bigger deal than I thought.

I ended up going anyway because my friend and I were determined to do it and realized we could still get the Bates discount if we drove ourselves. The whole time we were rafting, though, I kept thinking about how much everyone else was missing out. I know it was parent and family weekend, but I also know that not everyone's parents make the trek. Even if they did, why not bring them along? (Everyone should now pause to picture their parents in wet suits.) OK, so maybe don't bring them along. But this is just one example of an option we had to get off campus and do something awesome, especially while the weather is great. Do your best to get out there and take advantage of these chances because not only are they fun, they're also way cheaper than they'll ever be once we're out of school. And perhaps most importantly, there will always be chicken patties next Saturday.

BATES RATES

Baseball playoffs begin tonight



Get ready for yet another exciting October...and yet another catastrophic GPA collapse.

Horowitz and Franken both speak on campus



Let the political battle begin.

Power outages and lack of hot water in campus buildings



So, which of my \$42,000 go to pay the utilities bills?

A cappella hazing



Athletes need to sign waivers and sit through boring meetings, yet the Deansmen can put freshmen on stage in diapers?

DIGITZ

6,000,000

The amount of beer, in liters, that was consumed this year at Munich's Oktoberfest. The origins of the Oktoberfest date back to 1810 when a lavish five-day celebration was held all over Munich to mark the wedding of Bavarian Crown Prince Ludwig. Since then it has evolved into an annual celebration of excess, with tens of thousands gorging on sausage and pretzels and swaying to oom-pah bands.

5,000

The amount of money, in dollars, that the Danish Air Force said it paid in compensation to a part-time Santa Claus whose reindeer died of heart failure when two fighter jets roared over his farm. The animal, named Rudolf, was grazing at the farm of Olavi Nikkanoff in central Denmark when the screaming F-16 jets passed overhead at low altitude in February. The reindeer collapsed and died, leaving Nikkanoff with the prospect of only one animal pulling his sleigh next Christmas.

100,000

The amount, in dollars, that a teacher in Puerto Rico is spending to build a landing strip for extraterrestrial visitors. Rios, a 39-year-old school teacher, says he's been communicating with alien visitors to this U.S. territory since he was a child. The landing strip would be 80-feet long and have pyramids as control towers because aliens are attracted to the shape.

16

The number of years it took a chimpanzee at a zoo in north-west China to quit smoking. Living in a safari park in the Shaanxi province, the chimpanzee took up smoking in 1989 after her mate died. She then became a chain smoker after her second mate died in 1997 and her daughter was moved to another zoo.

2

The number of hours a pilot flew his plane for before he realized that he was flying without half a wing. His passengers - two flight engineers on their way to repair a Boeing 767 - also failed to spot it had been ripped off, taking a fuel tank with it. Their Cessna 210's wing was split in two when it hit a tree on take-off from an airstrip near Shannon in Ireland.

360

The amount of money, in UK pounds, that two brothers in an Indian village were fined for keeping a pet ghost. The brothers, from a village in West Bengal, were accused of owning a ghost after one of their wives died. An exorcist summoned by villagers claimed the brothers' pet ghost was "responsible for a recent outbreak of disease in the locality."

Police Presence

CONTINUED FROM PAGE 4

amount of underage drinking that goes on at Bates? I know that they have been working with bar and store owners to prevent the use of fake IDs. Fantastic: that is an example of the kind of positive, productive action they need to take.

The relationship between Bates and the Lewiston police is far from ideal right now, and something proactive needs to be done to ameliorate the situation. The administration claims they can do nothing to protect their students from the wrath of the police since the campus is under police jurisdiction, but they can communicate with the police and discuss our disagreeable relationship in hopes of bettering it. I propose a multilateral forum for communication in which campus security, the Lewiston Police Department, Bates administration and the student body engage in a constructive dialogue in regards to improving the unpleasant dynamic on campus. Until then, I suggest to the student body that you watch your back; don't stumble, don't shout, beware of undercover cops, and by no means attempt to engage in a discourse with a police officer while intoxicated. The man has got you under his thumb.

Crowded House

CONTINUED FROM PAGE 3

For example, as I write this, the scheduled dinner is white wine-roasted pork with fennel, eggplant parmesan, and chicken marsala. Of course, we have soups and pasta to go along with the main course. We also have the salad bar with a plethora of assorted options for making the perfect salad. For dessert there are assorted cookies and ice cream novelties. This list may be stating the obvious (which I do once again), but it is a great selection making a great meal.

I've been to Commons at 5:30 p.m. for dinner, when it's not crowded. It is a great atmosphere and a great place to have dinner. There are times when the dinner is not your favorite, but usually, with a little creativity, you can make up a good meal. To deal with the crowding, maybe try to go to dinner early sometimes if you can make time for it. Try to go in smaller groups when you do go. Instead of looking around for an empty table, try to fill up the seats and meet some new people.

Don't look at Commons with disdain. While there are long lines, especially putting your trays on the belt, it only takes a couple of extra minutes. If someone cuts you, however, you should totally punch them in the head. On second thought, maybe you shouldn't do that. Violence never solves anything and it would be a mean and stupid thing to do. Plus if they fell down they would get in the way, creating more traffic. You have to think two steps ahead these days, especially in a busy Commons.

Until 2008 we will be eating at the Commons we have today. It may be a little difficult to navigate during peak hours, especially with a tray full of food. It also may be a formidable task to locate a seat with all your friends. While you can expect both of those things, you can also expect some good food with enough variety to make a great meal. All we can do is sit back, relax and enjoy our meals. We do this while trying not to sob under the covers too often. This is all made easier by a great Commons staff and some great food. Well I'm off to Commons, hope to see you there enjoying a great meal.

Sophomore Stress

MIKI SISCO
CONTRIBUTING WRITER

The activities of last week seemed to send a very definite message to sophomore students: "Freshman year is over, time to decide what you want to do with your life. OK, Go!" It was bewildering to quite suddenly have some game plan demanded of me. While we are not yet required to declare our majors, apply for study abroad programs or choose our careers, the time for all of these decisions draws nearer and the stress level grows higher.

The deliberate hints began at the sophomore dinner last Monday. The Class of '08 shuffled in heels and dress pants into the Grey Cage, lured by the scents of rice pilaf and mystery pie. The deans waited patiently until we were full and satisfied before announcing the bad news: it's time to start planning what you want to do here at Bates. The speakers were candid and encouraging, reminding us of our resources here on campus and sharing personal experiences to guide us on our academic journeys. I left the dinner inspired; I would contact my advisor, the Office of Career Services and the Study Abroad Office the very next day. It was not until after these meetings that I became very overwhelmed with the number of choices that were available to students. I struggled with myself to pay attention during class, but I couldn't focus on the problem at hand. Internally, I was constructing a number of different possibilities for the coming years. I can take Spanish 202 next semester and study in Spain during the summer. Or if I just minor in Anthro and forget the double major, I can go during junior year. Oh, screw it, I'll just drop out and join an ecovillage. It was at this point that I

began to wonder how many other members of my class were feeling worried and how many juniors and seniors felt this way once. Whether our interests lie in the humanities or the natural sciences, surely we are all experiencing varying degrees of anxiety when thinking about the next two to ten years.

The coming events coaxing us in the direction of decision-making were the study abroad talks in Chase Lounge delivered on Wednesday evening. Over the course of an hour, seniors spoke to us about their trips abroad and offered advice ranging from "travel to a third world country" to "don't get caught by the French police." We were again overwhelmed by a variety of options: Russia or Italy? One semester or two? Host family or not? I realized the days of being presented with finite choices were over. Cocoa Puffs or Fruity Pebbles, chocolate milk or apple juice no longer existed. There are now an innumerable number of possibilities; we are no longer confined to choice A, B or even C. Still, the fact that we can now choose to mix Cocoa Puffs with Honey Combs or just opt for a simple cup of coffee is liberating. The idea of making the "wrong" choice can be scary, but it is exciting that we can make decisions that could determine what we do with our lives. Besides, there is no "wrong choice." The worst-case scenario could happen; we might end up switching our major, have far too few classes to apply toward it and slide into the podium on graduation day like a player frantically reaching home base. Whether the umpire yells "out" or "safe," we will survive. So stand back, sophomore year!

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NEWS

The Student Speaks with Franken

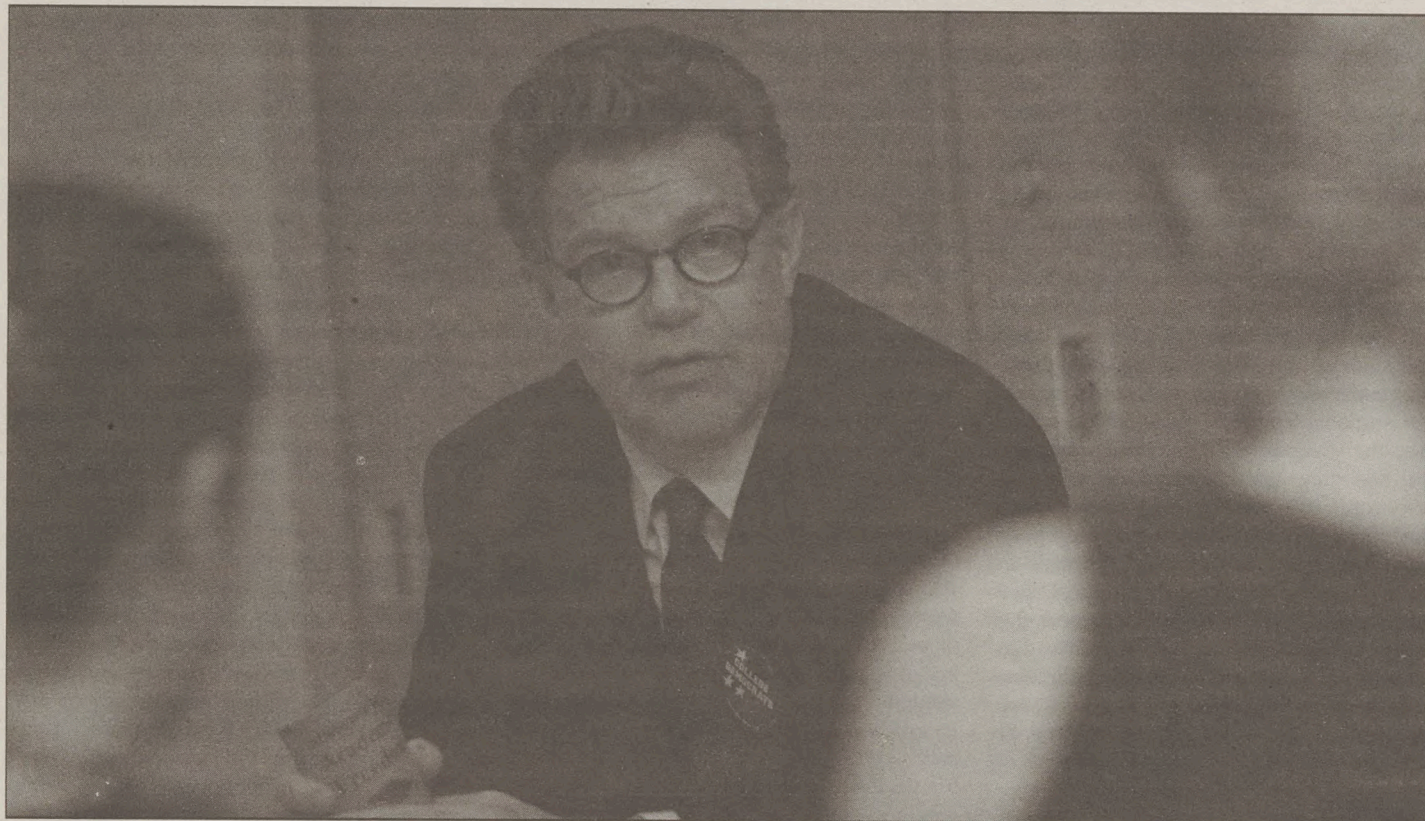


Photo Courtesy of the Office of Communications and Media Relations

The interview with Franken touched on liberal and conservative talk radio, a possible Senate bid and his new book.

ALI MORRIS
ASSISTANT NEWS EDITOR

On Saturday, Oct. 1, Air America radio show host Al Franken opened up to staff members of *The Student* and the Maine Democrat's Blueprint during a scheduled media interview. In the dimly lit Rowe Room of Commons—sandwiched between napkin holders and salt shakers—Franken and four

students gathered around a table for a discussion. The interview mainly focused on his opinion of the political environment of the world today.

The interview began with a quick question referring to the Academic Freedom Bill that was recently passed by Bates College Student Government addressing the concern of a liberal bias in the classroom. Handed a pamphlet by recent speaker David Horowitz

on the issue, Franken was asked his thoughts on the new policy. Franken replied that he found the bill to be too restricting toward professors' views, and that this was another way in which the right has tried to claim liberal bias in the media, and in this case the classroom. The second question then referred to the recent indictment of Senate Ma-

See Franken, page 7

Life After Bates:
Newspaper Alumni
Continue Writing

MATT GERETY
CONTRIBUTING WRITER

Both past and recent Bates Student alumni are still involved with the field of journalism. Dean Skelley '60 is in the process of using old issues of *The Student* to write a book about the history of Bates, while Noah Davis '05 and Chet Clem '05 pursue various journalistic endeavors in New York City.

During his time at Bates, Skelley was a biology major and the editor of *The Bates Student*. Though Bates fostered his interest in history, theology and other fields, Skelley has always been interested in writing biomedical material and has been a biomedical writer and editor for many years. Skelley has decided to write a book about the history of Bates different from those already in the library.

The history will be based on issues of interest at Bates since the college's beginning, as seen through *The Bates Student*. The author will use issues of the college newspaper to highlight how areas of interest at Bates—news, sports, humor, editorials and other features—have changed or evolved over the past 150 years.

Skelley said, "Sometimes one can detect 'hot' issues on campus by reading through *The Student* and get a sense of how the campus is affected by events." The author

See Journalism, page 8

McDuffee
Murder Trial
Reopened

EMILY RAND
DEPUTY EDITOR-IN-CHIEF

Over three years since the fatal stabbing of Morgan McDuffee, the trial of Brandon Thongsavanh reopened yesterday at the Cumberland County Superior Court in Portland. The trial is Thongsavanh's second murder trial on charges that he fatally stabbed Bates senior Morgan McDuffee on March 3, 2002. Brandon Thongsavanh is getting a new trial because the Supreme Judicial Court ruled last year that an explicit reference to Jesus on the T-shirt he was wearing the night of the murder may have negatively influenced jurors.

In addition to censoring Thongsavanh's T-shirt, Justice Ellen Gorman also ruled that the prosecution may not show jurors photographs of the defendant that reveal the two horns he has tattooed on his head or the thorns he has tattooed around his neck. Since the first trial, Thongsavanh has grown out his hair to cover up the horns and will wear turtlenecks to cover up the thorn tattoo. The defense has argued that these tattoos paint the defendant in a negative light.

In the initial trial, Thongsavanh was sentenced to 58 years for what the prosecution claimed was an unprovoked attack on McDuffee, who was attempting to break up a fight between Thongsavanh and two other students. During this trial, a key witness was Chad Aube, a friend of the defendant who initially testified that he saw Thongsavanh stab McDuffee. Since the first trial, the defense, led by Thongsavanh's new lawyer David Van Dyke, claims they have found several witness-

See McDuffee, page 8

Shapin Cautions Dieters

EMMA HALAS-O'CONNOR
CONTRIBUTING WRITER

Thursday evening, dietician Stephen Shapin gave a lecture titled "Expertise, Common Sense, and the Atkins Diet." According to the United States Department of Agriculture, a college student should make a daily effort to consume seven ounces of grains and six ounces of meat (look at a Nalgene bottle to visualize these portions.) However, the US Food and Drug Administration recommends six to 11 servings of grain and almost no meat, while the late Robert C. Atkins advises that people should become almost completely carnivorous, and treat themselves to half a piece of toast now and then. Perhaps this is why Stephen Shapin, a scholar of dietetics, made his way through Commons on Friday with a tray heaped with a mix of food—in other words, whatever he felt like eating.

Stephen Shapin, currently a professor of the History of Science at Harvard University, was selected this month to tour campuses by Phi Beta Kappa, a national honor society that brings several interesting speakers to smaller institutions such as Bates. Shapin has contributed a remarkable amount to the academic world. A recipient of several awards for his contributions to both social science and scientific fields, Shapin has written several award-winning books which study relationships between science and cultures. His current work in progress is a history of the field of dietetics and its impact on society. The lecture, which attracted both students majoring in the sciences and humanities, focused on the extent to which technical expertise in the field of dietetics has or has not impacted how Americans eat.

Shapin's interest in dietetics stems from

the important role that food plays in our culture. Whether in celebration, mourning or socializing, the type of food present almost always carries some great significance. The relatively modern cultural phenomenon of dieting is one more factor that has a great influence on what we eat, and can therefore modify old cultural traditions. There are "at least 21 occasions in which the fork enters the mouth (per week)," said Shapin, "and expertise is present, an invited and uninvited guest at every meal." Since our knowledge concerning healthy eating habits is hardly ever consistent, Shapin describes most people in Western society as being caught in a "bouncing around phenomenon."

One such "bounce" in the dieting world is the Atkins regimen, which, in a matter of months has sent the country and many parts of the world on a low-carb frenzy. To Shapin, the Atkins diet is a paradigm for how people respond to different levels of technical expertise. While dietetic expertise plays some role in people's eating habits, many people are far more responsive to people like Robert C. Atkins, who never claimed to have any background in dietetics or metabolism, but instead said that he simply used good common sense about dieting. However popular the Atkins diet became, it has phased out rather quickly. The lecture ended with Shapin questioning why, with all the technical knowledge and literature about dieting, opinions on dieting change so quickly and so often.

He concluded that the field of dietetics might prescribe ways of eating to the general public, but it fails to acknowledge the significance of food in each individual's cultural identity. Shapin believes dietitians need to focus less on hard science and more on making

See Shapin, page 8

Online Election
Results

DAVE SCOTT
STAFF WRITER

Student elections were a success this year and were conducted with relatively few problems. Nearly every position up for election was filled in this year's race, and Internet voting increased student participation in the race.

Last night student electorates were approved by the Bates College Student Government (BCSG) for the following committees and positions: President's Advisory Committee, Faculty Advisory Committee, Deans' Advisory Committee, Trustee's Advisory Committee, Class Co-presidents, Class Marshalls and Representative Assembly (RA) Member-at-large. All of the committees and positions are meant to include members from each class, and the majority of these positions were filled.

Each committee position up for election has inherent responsibilities associated with it. Ten members of the President's Advisory Committee are responsible for meeting with President Hansen several times throughout the academic year to discuss student concerns with her decisions about the college. The Faculty, Deans' and Trustees' Advisory Committees serve in the same capacity as the President's Advisory Committee, but communicate with their respective groups about student concerns with their decisions regarding the college. Each committee has a chair who is elected by the executive committee of the BCSG.

The class Co-president, Marshall and RA Member-at-large electorates communicate with their class constituents to help make the college a pleasant and productive environment for the entire student body. More specifically, the class Co-president office consists of two students

See Election, page 8

Franken Talks About Politics, Media

CONTINUED FROM PAGE 6

jority Leader Tom Delay. The following is an abridged version of the 45-minute interview with Franken.

BLUEPRINT: "What do you think of the indictment of Tom Delay and the Republicans' response to it?"

FRANKEN: "Of course their spin is that Ronnie Earl is a partisan zealot, but let's look at David Horowitz's own rules [Franken opens up Horowitz's Academic Freedom pamphlet]... 'Make a list of the Commencement speakers of the last 10 years, make a list of all invited and paid campus speakers of the last five years, identify a lack of diversity on any of these lists.' So, in the case of Ronnie Earl, you'd want to make a list of who he's indicted. And it turns out he's indicted 12 Democrats, and three Republicans so according to David Horowitz's rules, I guess Ronnie Earl must be a right-wing fanatic. Gosh I guess DeLay is probably guilty. If he's that right wing than it usually might mean that, by a factor of four to one if I've got my count right, [Earl] indicts Democrats over Republicans... The funniest response I heard was from the Chief Election Attorney for the RNC saying that 'well maybe it's a coincidence, but so what, what if it's a worst case scenario, planned this way that \$190,000 of corporate money would be sent out to the RNC and then \$190,000 would go back to these candidates from a different bank account. I don't see what's wrong with that.' Well the big deal is that that is laundering money. That's exactly what laundering money is. These guys are so clueless—they have been crooks for so long that the Washington Post even has him quoted as saying that in a legal case when testifying in Texas on an earlier indictment.

BATES STUDENT: Who would you like to see run on the Democratic ticket in 2008?

FRANKEN: Well there's going to be a lot of good Democrats up. I like Hillary, but maybe my dream ticket is Barack Obama and Eliot Spitzer...Barack probably won't run though.

Further into the interview, Blueprint Editor-in-Chief Brendan Jarboe '08 asked a question concerning Al Franken's spot in Bernard Goldberg's book "100 People Who Are Screwing Up America."

BLUEPRINT: You were #37 on "100 People Who Are Screwing Up America." What are your plans on climbing that list next year?

FRANKEN: You know I just looked at that book real quickly in the bookstore and there's a couple things. First of all, I didn't find Bush, I didn't find Cheney, DeLay, or Jack Abramoff. I didn't find any of the people that are screwing up America. I was also really confused about how Barbara Streisand created this couple trillion dollars in debt that we've had during this administration.

BATES STUDENT: Are the rumors true that you're thinking about running for Senator?

FRANKEN: Yeah, it's not a rumor. I'm definitely thinking about it. My wife and I are moving back to Minnesota probably in January.

BLUEPRINT: If you do run for Senate, what do you think will happen to Air America?

FRANKEN: That's a really good question. That's part of the calculus of whether I will. By the time I make my decision and the time I have to stop doing my radio show, I hope by then that Air America will be solidly on its feet. I also have to weigh whether... we're doing so well that the radio show might be more important than being in the Senate.

BLUEPRINT: How successful do you say you've been in terms of the show? I know when Air America started, its goal was to sort of re-shape the dialogue of talk radio to take away from the right emphasis.

FRANKEN: We have about three million listeners. When I went into the radio business, the thing that interested me least about the radio business was the radio business. My show gets about a million and a half distinct listeners a week. That's a lot of people. We're in about 70 stations now, we started with five. People will go 'well William Bennett's on 120 stations and he started at the same time as you.' Yeah because they have around 600 conservative stations around the country. We have to build them one by one—really no comparison...

We've created something, but immediately we ran into some financial problems which

were the result of having a guy who headed us up who was kind of a crook and told everybody that we had more money than we really had. He said we had enough money to go for three years without making a profit and we actually had enough for about three weeks...The Fox News Channel lost \$130 million in the first two years. Startup projects lose money for a while. We had our first million-dollar month last month in terms of revenue, our ratings are increasing even since the election.

Right-wing radio is going down. In Minneapolis/St. Paul, Sean Hannity's ratings went down 63% over the last year, mine went up 83%. That doesn't really mean anything...Arbitron which measures these kinds of things can be wildly wrong because of the way they measure them. You can cherry pick ratings information from anywhere you want and because of the reliability of Arbitron you can make any case you want. Now the right has no problem doing that so they'll say the same thing I just did in Philadelphia or something. On the aggregate, we are going up and they are going down. Now it's easy for us to go up because we started with almost nothing—we've tripled our listeners in the last year, Rush is down about 5% and Hannity is down more.

BATES STUDENT: Why do you think that is? Why do you think conservatives have received more press when it comes to their shows?

FRANKEN: Because Limbaugh started when the Fairness Doctrine started. He was there, he's talented, he got a lot of listeners, but he lies a lot. He lies all the time. If he's not bullshitting, he's lying and sometimes he manages to do both... So Limbaugh started and then he spawned all these imitators that were all on the right, they saw something that the left didn't so all these right-wing stations started and political talk became right wing political talk. When I looked at maybe syndication, I thought that it would be impossible because the only talk-radio stations in the country were conservative and they wouldn't put me on...

BATES STUDENT: Do you think the increasingly hostile political climate has caused Americans to become more separated on political issues? The aggressive rhetoric of politicians is all too often used to attack the opposing side—not just through TV shows but

now oftentimes through books. Is this a good thing?

FRANKEN: Well it's interesting. I wrote "Rush Limbaugh is a Big Fat Idiot" and I did it because Rush had dealt so much in that form of attack that it's a thing called irony. The title had some irony in it that escapes some people. My books are usually leveled with humor in a way that a lot of their books aren't. They'll use humor in their books but it's not necessarily meant ironically. I am scrupulous about telling the truth. They are not. I'm not the mirror image of Rush Limbaugh and Ann Coulter. I very much resent the easy thing that's done and this is what the mainstream media does—one bias is laziness. Very often it'll be like well 'you've got Rush Limbaugh doing the right and Al Franken doing the same thing but on the Left' but actually I do the opposite of what he does. It's not the mirror image, it's the opposite. I tell the truth, he lies. I did a talk at the University of New Mexico and they said 'well, we're getting Ann Coulter in two weeks to balance you.' So you've got someone who tells the truth and someone who lies. Is that a balance? That's why I place such an emphasis on the truth...That's why my new book is called "The Truth, With Jokes." You can't begin to have a dialogue when you aren't telling the truth. Books by Ann Coulter and radio talk shows like Rush Limbaugh's are riddled with deliberate errors, not even errors but misinformation. This administration does that too.

BLUEPRINT: Can you give us any kind of preview of your new book?

FRANKEN: Well it's coming out on October 25. The content in the new book is a pretty tightly argued 'thing' about the Bush administration and the Republican Congress. Actually, a lot of it is about corruption, cynicism and lies. The first part of the book is called "The Triumph of Evil" and it's about the election and how they won it using fear smear and queers. The middle part of the book is "Seeds of Collapse" which is Schiavo social security, corruption and conduct in the war. Riddled throughout the section discusses [the administration] lying us into the war and how [Bush] basically ran as this great war president that would keep us safe. That was fear. The last part is about how we're going to win. It's mainly an epilogue, a letter to my grandchildren Barack, Hillary and Joe III.

Author, Host Fills Chapel Last Weekend

CONTINUED FROM PAGE 1

experience at an all-boys Protestant school. The Minnesota native, who recently celebrated his 30th wedding anniversary with wife Franni, attacked the conservative view that liberals have abandoned family values and traditional practices.

"I love celebrating family values," said Franken. "[Bill] O'Reilly always talks about 'the left's secular humanist values' and how they go against his own traditional values. I didn't realize phone sex with an employee when you're married was a traditional value."

Franken discussed how he feels the right wing is hypocritical in its practice of Christianity and mentioned Pennsylvania Republican Senator Rick Santorum's recent remarks about Boston liberalism being the cause of molestation within the area's Catholic churches. Franken discussed how Boston communities reacted to Santorum's comments, insisting that they considered themselves to be socially conservative, not liberal, and how Santorum later said he felt the liberalism had its source at Harvard and MIT. Franken dispelled Santorum's accusation by

saying that a survey at his reunion showed that 80 percent of his former Harvard classmates are still married to their first spouse, adding, "I'd love to know what the marriage statistics are for his constituents."

He spent much of his speech discussing what he has presented in his books - that he believes that many of today's conservative politicians and media figures manipulate their audience with lies ranging from tax statistics to the alleged effects of gay marriage.

He discussed the issue of same-sex marriage in Massachusetts, where a recent bill to ban gay marriage was rejected after its sponsor admitted, "we've had gay marriage here for one-and-a-half years and nothing has happened except for gay people getting married." Franken continued his theme of family values in

relation to gay marriage by bringing up what he finds to be hypocrisy in the right's public figures.

"I'd like to say to Newt Gingrich, don't you want for gay couples to have the

bond that you had with your first wife, and your second wife and your third wife?"

"We need to demand of this congress that they start investigating this stuff - an independent commission - because you cannot get the truth from Republicans" - Al Franken

Franken, who is the most widely listened to host on progressive radio network Air America, talked about his experiences in the media and how his on-air presence vastly differs from other talk-radio hosts, despite the allegations that he is the left's "mirror image" of conservative radio personalities like Rush Limbaugh. Franken admitted that there are many biases in the media, but that these biases stem from the effects of corporate greed within the

industry, not a liberal agenda, as is often presumed by the public. Speaking of his own feelings about being a public media figure, Franken said, "it's about the truth."

Franken showed no pity toward the right and openly lambasted Rush Limbaugh about consistently reporting false information on his radio program, as well as Maine Republican Senator Susan Collins, who chairs the Committee on Governmental Affairs, and who Franken says should be critically reviewing what is happening in Iraq and "she ain't doing it."

Franken was visibly angry as he spoke about what he feels is Senator Collins' negligence concerning the war in Iraq and said, "We need to demand of this congress that they start investigating this stuff - an independent commission-because you cannot get the truth from Republicans."

Franken brought his speech full circle in its conclusion, discussing his own family's values and his father's religious views, which he said have influenced him throughout his life.

The speech was well received, earning a standing ovation. Franken's latest book, "The Truth, With Jokes" will be released in late October.

Stephen Shapin

CONTINUED FROM PAGE 6

their knowledge applicable to the individual. A generic diet attempts to ignore the melting pot of traditions passed down through families and communities.

According to Shapin, the diets advocated by the USDA and people like Robert C. Atkins are effective for short periods of time but eventually become too irrelevant in the larger scope of people's lives. Thus, Shapin has brought together his own expertise in both the scientific and cultural fields to add new insight on what eating, or not eating, is really all about.

Election Results

CONTINUED FROM PAGE 6

per class who are responsible for organizing class-wide events and recruiting participation in these events, especially those that pertain to graduation. The class Marshalls are two juniors who escort the senior class to their seats during the commencement procession. This office also includes two seniors responsible for leading their class away from the commencement ceremonies. The RA Members-at-large are two students per class responsible for representing their constituents in the Bates College RA.

The electorates for the above positions are as follows. The President's Advisory Committee: Nik Dettman '07, John Leavitt '08 and Tamara Wyzanski '09. The Faculty Advisory Committee: Ryan Creighton '07 and Sarah Huleatt '08. The Trustee's Advisory Committee: Vaibhav Bajpai '07 and Bill Jack '08. The 2006 class Co-presidents: John Phelan and Katie Nolan. Senior Class Marshalls: Rachel Levitz and Lily Scott. The 2008 RA Member-at-large positions: Liz Murphy and Jason Buxbaum.

Several nominees were also elected to positions by default due to a lack of candidates. Razin Mustafiz '09 was elected by default to the Trustee's Advisory Committee and Julie Farugia '09 and Meghan O'Dowd '06 were elected by default to the Dean's Advisory Committee. Nik Dettman '07 and Jon Decarlo '06 were given uncontested seats on the Faculty Advisory Committee and the President's Advisory Committee respectively. Hannah Giasson and Alex Jorge were the uncontested electorates for the 2009 RA Member-at-large positions.

One race must still be held. The election for the 2009 class co-presidents has not yet been completed due to the exclusion of one candidate from the ballot. This election is expected to be held later this week.

The recent elections were a greater success this year than in previous years due to increased student body participation in voting. At the end of last week, over 20% of the student body voted in the student elections, which is more than double the voter participation typical of past years. This change in the dynamic of student elections is attributed to the use of electronic nominations and voting employed during this year's race. RA Interim Parliamentarian Ryan Creighton, insists that now with this new system set in place, student body election participation should continue to rise over the coming academic years.

McDuffee

CONTINUED FROM PAGE 6

es who say they heard Aube implicate that he himself was McDuffee's murder. (www.ap.com)

Monday marked the start of an intensive juror search from a pool of over 250 prospective candidates. The pool was narrowed down to 53 jurors by the end of the day and the selection process will continue to Tuesday. The new trial is expected to last about two weeks.

Town Gown History

CONTINUED FROM PAGE 1

Bates administration. "The people of Lewiston and Auburn always welcome Bates men and women to share in all healthful social life... On the other hand, the students have been active workers for the welfare of the community," he continued.

This pattern continued in the 1914 Report, as the President echoed his praise of students offering their time to assist with local charities and youth groups and engaging themselves in surrounding churches. However, according to a lecture given by history Professor Leamon in 1982, this focus on religious involvement may have led to a decreased student presence on the streets of Lewiston. Outside charities and churches lay the corruption of the city, thought school officials, and students were encouraged to avoid downtown areas to preserve their moral character.

After World War I, the college's admissions standards increased, attracting more middle-class students from a wider range of geographic backgrounds. This only increased the gap between the working class mill town and the liberal arts school.

One of the most telling examples of the heightened tension between Bates and Lewiston can be seen in a staff editorial published in the Mar. 20, 1925 issue of The Student.

The editors wrote, "Approximately two-thirds of those in Lewiston holding the sacred and democratic privilege of the ballot are not capable of using it wisely and that they are not acquainted with true American ideals... Real American principles demand that we, as citizens, go down among these unfortunate masses and help them become truly American."

In the coming decades, the college played host to a series of events that might have been viewed as welcoming by the school, but condescending by the community. In the President's report of 1930, he mentions extension courses offered at Bates for industrial workers from the mills for "the purpose of increasing the cultural background of these men." In 1947 the college held its first campus open house in hopes of furthering "the already satisfactory relationship existing between the city of Lewiston and Bates."

During this time, students continued to participate in volunteer opportunities with charitable organizations, one of the most popular being a program that brought children to the school at Christmas time to receive presents and to meet a student dressed as Santa Claus. The College also matriculated a number of local students. In 1950, 80 students from the Lewiston/Auburn area attended Bates.

The 1950s were a relatively peaceful time for town/gown relations. In 1956, 175 first-year students participated in a day of service within the community to thank local residents who provided them with a chicken barbeque during Freshman Week. A 1957 editorial in The Student discouraged moving Sunday church services onto campus as the action "might sever an important

tie with the community."

The Vietnam era brought students into downtown Lewiston to voice their feelings about the War through protest and action. In the Spring of 1970, members of the Bates community took on the task of replacing a canceled public works department program that managed an annual clean-up of the city. Students saw the opportunity as a means of constructively speaking with local residents about Vietnam while also improving their parks and neighborhoods.

Evidence of continuing misperceptions within both town and gown views of each other are clear in an article about the clean up that appeared in the May 12, 1970 issue of The Student.

"There was a feeling that the announcement of a student strike at Bates would cause the citizens of Lewiston to think that we would play tennis, sun ourselves, or take a vacation. We wanted these people to know that Bates students were serious about working to end the grip that violence has on this country," a reporter wrote.

First-years arriving on campus in the fall of 1972 were warned by an article in The Student: "Do not expect to be treated like royalty when visiting large stores" in Lewiston. The article mentions "instances of shoplifting involving Bates students," which only could have hurt local business and college relations.

In 1982, a mutual effort was made to help both sides work on better terms. The Campus Association, with help from the organization Lewiston Tomorrow, hosted the first Bates/Lewiston Heritage Week. Events included lectures on campus and a concert in town, produced as a means to "lower some of the barriers," the student coordinator told The Student. During that decade, the college literally lowered barriers by removing a fence that once surrounded the quad.

The last 25 years have brought town/gown relations from an ongoing dialogue on the need for positive interactions between Lewiston and Bates, to a question of security. In the early 1980s, three women were physically abused on campus. Two rapes in the early 1990s led students to demand emergency phones, safe walkers and better lighting across college property.

After the 2001-2002 school year, in which a Sabattus man raped a female student in Pettengill and McDuffee was murdered, allegedly by a Lewiston man, town/gown relations seemed to have reached a new nadir. In 2003, Bates was ranked 18th in the Princeton Review's list of worst community relations.

Despite these incidents, this period also saw positive transformations in relations between the college and the city. The Center for Service Learning, which connects hundreds of students with Lewiston schools and organizations, opened in 1995. In 2003, the college began the annual tradition of an L/A walking tour to give incoming first-years a tour of their new surroundings.

The conclusion to this series, Where are We Now?, will appear in the next issue.

Horowitz,
Academic
Freedom

CONTINUED FROM PAGE 1

Academic Bill of Rights a part of their by-laws. The bill attempts to establish norms for class instruction, grading and hiring practices to ensure that no bias will impede a student's academic experience. Last May, the Bates Representative Assembly unanimously passed the bill.

Halfway through his lecture, Horowitz diverged from his original topic to address hot button issues, such as affirmative action. "[Colleges] are spending a fortune trying to find minority students who can qualify. What is progressive about racial preferences? We're selecting people on the basis of their skin color," explained Horowitz. "I had a student from Sri Lanka complain to me, Sri Lankans are from ... Ceylon, [they are] very dark skinned. She tried to get affirmative action, but they told her she was white because, officially, people from the Indian subcontinent are designated by our government as white."

Professor Danny Danforth, who "was struck by how careless [Horowitz] was with the facts," questioned Horowitz on the accuracy of his statement. "People from the Indian subcontinent are classified as Asian," countered Danforth, an anthropology professor. Danforth's claim parallels with the U.S. Census Bureau's Overview of Race, which states, "'Asian' refers to any people having origins in any of original peoples of the Far East, Southeast Asia or the Indian Subcontinent."

While speaking about affirmative action, Horowitz attacked Bates for having "desecrated a church by having pagan flags and having flags of every religion in what was once a Christian church... Do you think that those who are making nice with Muslims and pagans are lurking in the admissions office... weeding out black students with 1400 SAT scores?"

Continuing his critique of progressives Horowitz insisted, "everything that is wrong with the inner cities of America, Democrats and progressives are responsible for." In explaining his belief, he provided a litany of progressive initiatives as proof. "Welfare... is the most destructive institution, in terms of particularly black Americans, since slavery," he contended, though, he did not elaborate on this claim. Continuing, Horowitz argued that inner city schools are failing because they are managed by "corrupt school boards controlled by Democrats and progressives."

The Iraq War provided another point of controversy for Horowitz. "If [anti-war activists] win, if we pull out, there will be a blood-bath in Iraq... Then the blood will flow in the streets of New York and Washington," contended Horowitz. "I know this because it has already happened at the end of the Vietnam War with the same people: John Kerry, Howard Dean, Ted Kennedy, Jane Fonda... The blood of the Vietnamese is on the hands of the leaders of the Democratic Party." Horowitz, when asked for clarification, explained that he included himself among those responsible for the deaths of Vietnamese civilians due to his involvement in the anti-war movement during the Vietnam War.

Horowitz's speech was met with mixed reviews. During the question and answer period, Horowitz was both attacked and thanked by audience members. Daniel Berman '08, Executive Director of the Maine College Republicans, acknowledged that Horowitz "was a bit provocative, but very interesting." Other students made their displeasure clear through sharply worded questions meant to challenge Horowitz's assertions.

Student Newspaper Alums in Journalism

CONTINUED FROM PAGE 6

predicts that the book may take a few years to complete.

Noah Davis '05, the news editor of last year's Student, is focusing on a different area of journalism. Working with Geoff Nelson, a recent graduate of Kenyon College, Davis founded an online source for news and pop-culture commentary in the summer of 2005. Their creation can be found at www.getoutofthenews.com. The webpage states, "The site is intended to act as an online

pop-culture publication, covering the latest in cinema, television, and music." The editors intend to bring a comic approach to their writing, appealing to readers by never taking themselves too seriously.

One of the writers for getoutofthenews.com is last year's forum editor, Chet Clem '05. In addition to contributing to the site, Clem has begun an internship in New York City with the liberal mock-news publication The Onion. Clem said, "It's been incredible working with a real, fake, news publication."

Bates' Men Show They Have Style

KENDALL HERBST
ARTS STAFF WRITER

Is there more to life than being really, really, really, ridiculously good-looking?" ponders Derek Zoolander, male fashion's pop culture symbol. And though this query is obviously philosophically dense, Bates men have confidently affirmed a resounding conclusion this fall. With every themed party or even casual day-wear, male students assert that apart from being unfairly attractive, it is comparably imperative to be indubitably stylish. Even though fashion's focus is predominately centered on women, here at Bates it is simply impossible to overlook the men. Whether wardrobes are saturated with traditional Polo shirts, weathered Carharts, or aviator sunglasses, undeniably there is more to male fashion than whatever outfit happens to be clean. To elaborate on this discussion, three of Bates' most stylish and, of course, good-looking seniors have been asked to share their fashion insight. Ladies and, especially gentlemen, here are the pearls of wisdom from the irrepressible Sam Haaz, the omniscient John Atchley and the sublime Josh Zuckerman.

Q: How would you describe your style?

Josh: If I were to sum it up in one word, it would be "suave." If I were to sum it up in two words it would be "casually chic." If I were to sum it up in three words it would be "sensible rock star." If I were to sum it up in four words it would be "designed for lady-killing."

Sam: I would say my style is diverse. One day I could be wearing only band-aids on my nipples, and the next day I could be wearing a suit. But underneath that suit there would still be the band-aids.

John: My style is ultimately a bit of a pastiche, an elegant mixing of styles. The whole of history is represented by my fashion: on me, the silk-gloved hand of contemporary legend Michael Jackson meets and embraces with the cloaked hand of Socrates, and it is this site of trans-historical jousissance that is my style. But, unlike Socrates and Jackson, my fashion isn't just for little boys. It's not just about enticing their not-yet-virile little bodies into my excessively-virile, (and ridiculously muscular and well-formed), arms. My style is for little girls too. And older girls. And older boys. And all those people that aren't either. Fashion for the people and by the people. So I guess I draw from Marx a lot too when I dress. In addition to the other great masters.

Q: Who are your style icons?

John: I'm really drawn to the fashion of dictators and tyrants. Everybody is always

like, "Oh, they led their people with an iron first and killed indiscriminately and feasted upon humanity like parasites on a corpse." But I say, "So what? They were well dressed. And I think you have to respect that. And if you can't, then guess what? I'll kill you." So yeah, fashion is important to me.

Josh: I've always admired the way Elton John wears his sunglasses. I'm sort of my own style icon though. If you don't know why, just take a look.

Sam: Bruce Lee- he could do a round-house kick wearing skin tight dungarees if he wanted. That defines style.

Q: The collar: to pop or not to pop?

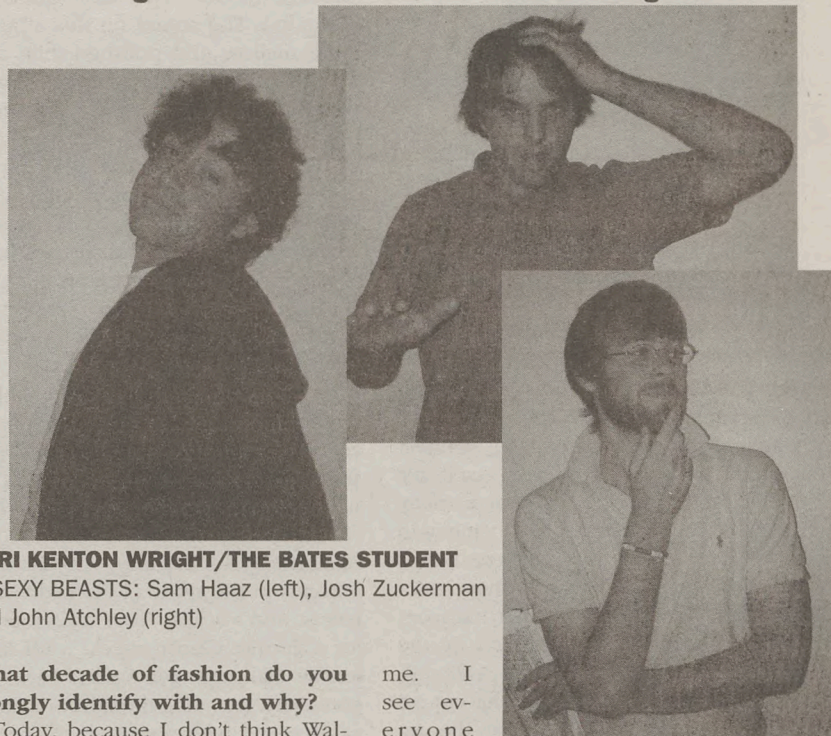
Josh: To avoid looking like Queen Elizabeth I, you should really only pop your collar if you have a hickey or unsightly neck hair. The half-pop isn't nearly as bad, though. If you do that, you can pull off the intentionally unintentional "Oh, I didn't realize I looked so stylish" look.

Sam: I am weird about that. I only pop my collar if the shirt is Burberry. I would never ever pop a Polo shirt, it would be funny if I did though, but I would probably feel self-conscious.

Q: What's been your biggest fashion mistake?

Josh: White after Labor Day. That's for heathens.

John: Definitely the great corduroy pant debacle of 1995. I don't want to go into it. But let's just say that there was a lot of weeping and a lot of regrets.



MARI KENTON WRIGHT/THE BATES STUDENT
BATES' SEXY BEASTS: Sam Haaz (left), Josh Zuckerman (top) and John Atchley (right)

Q: What decade of fashion do you most strongly identify with and why?

Sam: Today, because I don't think Wal-Mart fashion really existed that long ago. Where else can you buy a "God bless America" T-shirt, a jacket that says "These colors don't run" and as much camo as you could fit on your body.

Josh: I'd have to go with now (the "oughts," if you will), because I really feel that I am personally defining modern fashion every day. How could I turn my back on a decade totally inspired by my good fashion sense?

Q: In what direction would you like to see fashion go?

Sam: Up... I mean like straight up in the air, like a jet rocket. John: I'd love to see fashion go the way of space and other unexplored frontiers. It's always so much about "what can we wear on land?" but what about the future where we're in space or underwater, or somewhere else that we don't even know about yet. Why not design for that, just to be ready? The future is crazy when you think about it.

Q: Has your time at Bates influenced how you dress?

John: I like to think of myself as an individual. I'm not influenced by people around

me. I see everyone walking around, and I think "Oh, great, more pants, more shirts, more shoes." But I don't fall into that trap. I invent my own things. Like shoe-pants, or shirt-pants or things that aren't combinations of either. I'm outside the box. Way outside, and it's the only way to be.

Josh: Even if you don't want to, you have to buy a North Face jacket...It's more a matter of personal safety. I've heard rumors that back in '97 there were a series of incidents in which students wearing North Face tarred and feathered kids who didn't have any. I have a red one, just in case.

Sam: Absolutely. When I came to Bates I had long hair and was labeled a hippie. People even called me "stoner" Sam. So I just dressed so people would think I stopped smoking, and it worked. But I refuse to give up playing Hackie-sack.

Q: What do you seek to accentuate when you dress?

Josh: I was lucky enough to be blessed with the body of a Greek God, so I can't say there is really anything about me that needs to be accentuated. It's hard to argue with perfection.

Robert Indiana Exhibit Brings Out Maine's Artistic History

MARISSA CORRENTE
ARTS STAFF WRITER

This past Parents Weekend, the Bates College Museum of Art opened its doors to a new exhibition, "Robert Indiana: The Hartley Elegies." A lecture by the artist, Robert Indiana, marked the beginning of the exhibit scheduled to run through December 17. The exhibit showcases 10 large-scale prints and pays homage to Marsden Hartley, an innovative American modernist.

Born in New Castle, Ind. in 1928 as Robert Clark, Indiana took the name of his birthplace as a pseudonym when he became an artist. Indiana

studied at various art schools, but eventually came to Maine in 1953 where he studied at the Skowhegan School of Painting and Sculpture. After continuing his studies at the Edinburgh College of Art, in Scotland, and London University, Indiana settled in

New York City, where he became heavily involved in the Pop art movement of the 60's. Artists of this movement typically created art which focused on familiar, popular images, and Indiana was no exception. In his work, Indiana places a strong emphasis on words



WWW.BATES.EDU/MUSEUM

Robert Indiana's exhibit, which included this colorful madallion-inspired print opened last Saturday.

See Indiana, page 12

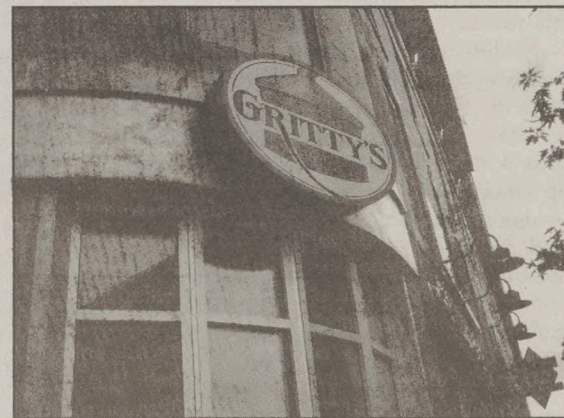
Gritty's Makes the Grade

KATIE CELESTE
ARTS STAFF WRITER

Many Bates students have been lamenting the close of Austin's, an upscale deli, espresso bar and wine store that offered yuppie-friendly fare amidst a sea of pizzerias and disappointing chain restaurants. To add insult to injury, Austin's was replaced by a brewery-pub. Batesies had to kiss their overpriced chocolate and curried chicken-salad goodbye and loosen their belts for burgers and fish and chips.

Thankfully, Austin's successor, Gritty McDuff's, isn't all about the beer and grease. If you want grease, you have your pick of fish and chips (\$8.99), steak and mushroom quesadilla (\$8.99), seafood chowder (cup, \$4.75) or the trusty burger (\$7.99 in its basic form). Gritty's isn't afraid to get down and dirty, but it also isn't afraid to be refined; aside from traditional pub grub, Gritty's offers a Mediterranean Lamb burger, (\$7.99) marinated in fresh mint, garlic and lemon juice, or the McDuff salad (\$8.99), which is a mix of

sliced green apples, blue cheese, red onions, walnuts, and greens. Gritty's also offers a nod to vegetarians with the Veggie Reuben (\$6.99), which stacks grilled artichokes and tomatoes, cheddar cheese and ranch dressing atop multigrain bread.



LAUREN TEMPEST/THE BATES STUDENT

The Brewer's chicken (\$8.25) is doing time in brew pub-restaurant limbo: it is neither prissy nor overbearing. The chicken breast is coated with real brewer's barley, fried, and served up as a bare bones sand-

See Gritty's page 12

The Paradox of Against Me!



AGAINSTME.COM

SAM WELLES
CONTRIBUTING WRITER

Alachua County, Florida has played host to myriad alternative bands. The likes of Hot Water Music, Less Than Jake, and Against Me! all hail from Gainesville. Against Me!'s new album, *Searching for a Former Clarity*, was released on a Subsidiary of Epitaph records, which is distributed by Warner Bros. This major label connection rightly has many fans and associates of the underground scene worried: many people find the omnipresence of money in music disgusting and this is where, bands like Against Me!, draw much of their material and fan base from. For their hardcore fans, this quartet has been sullied by the easy dollar of cheap marketing. Although it is hardly revelatory to report that art no longer makes money for the artist, the degree to which market synergy has become the mainstay in the music industry is appalling. In spite of the anger in the music directed toward the business of making records, *Searching for a Former Clarity* was distributed by AOL/Time Warner. So for a major label artist to mock the industry, is almost an affirmation of how dire the music situation is. When rebellion is marketed,

sold, and shipped to every corner of the globe, how real is that frustration? Purists are all too aware of this. New Against Me album = balls proclaim Internet punk message boards. This criticism is indeed grounded. The sound on this album is far more mellow and polished than anything in these artists' back catalogs. However, if we allow ourselves to think outside of the box of distorted guitars, screamed couplets of hackneyed quips, and other punk rock clichés, we see that Against Me!'s new effort will be resonant with many. While still initiated into the punk minimalist aesthetic, this album employs a colorful array of musical textures new to this group. Owners of previous albums will not be disappointed with their stunning allegory and sober realizations that have become an essential part of any Against Me! Due to the incorporation of acoustic guitar and creative chord progressions, which include an artistic application of harmonic rhythm (the rate at which the chords change), a favorite way to refer to Against Me! is folk-punk. This title becomes apropos in the study of the cadence of the lyricist and vocalist, Tom Gabel. *Searching for a Former Clarity* attacks with lesser intensity than younger Against Me!, but in a good way. Decrying the terror of Condoleezza Rice and with a portrait of the modern music industry as a prostitute in the aptly titled tracks "From Her Lips to God's Ears" and "Unprotected Sex With Multiple Partners," Gabel expresses his rage through his poetic devices rather than screaming. The melodies of this album are indeed weaker but they are sacrificed for more complicated instrumentations and arrangements. Final Rating: three stars out of four.

West Coast Rap Comes Back



BLACKALICIOUS.COM

BERNIE HERLYN
ARTS STAFF WRITER

Over the past several years, west coast rap had been on a steady decline. East coast and southern rappers were becoming the dominant force while those in California were struggling to remain on the radar. At one point, the only west coast groups to stand out were those in the underground, who are typically ignored by the public at large. The balance shifted earlier this year when Compton native The Game released his explosive debut "The Documentary" earlier this year. The west coast finally had someone to bring them back into the spotlight that had flickered out in the mid-90's.

Nevertheless, there have still been groups working the grind on the West Coast for years, even decades. Along with Jurassic 5 and Zion I, among others, Blackalicious is one of the premiere underground rap groups from the west coast. Together for almost two decades, MC Gift of Gab and producer Chief Xcel have given their loyal following sophisticated flows and soulful beats. On their latest effort, "The Craft," the duo deliver a record completely different from anything they've ever done.

Change can sometimes be a bad thing, but it seems to have treated Blackalicious well. A backing band (but do not think The Roots) adds elements of funk, soul and pounding guitar rhythms that move the music at a brisk pace. On "Supreme," Gift of Gab delivers a fiery indictment of American society over a pulsing beat from Chief Xcel: "Kings and Queens working 9 to 5's// And making nothing searching for a deeper purpose in life// This can't be life." Much of

Gift of Gab's lyrics have a message behind them, but he also finds time to let loose, as on "Powers" and "Side to Side," in which the MC gives a comical account of meeting a woman in a club.

Although the MC is usually the one to carry an album, "The Craft" gives a deviation from the norm. Where Gift of Gab is uneven, Chief Xcel delivers infectious beats throughout. "Your Move" features another grooving guitar riff over a steady beat, and George Clinton delivers funk on "Lotus Flower" with a modern edge to it. Soul is prevalent on many beats, including "Automatique," "The Craft" and "The Fall and Rise of Elliot Brown," which adds heavy elements of jazz and even big band as well.

Gift of Gab is known for his complex, eccentric rhymes, and at times he does not disappoint. "My Pen and Pad" is one of the lyrical highlights of the album and demonstrates the quick cadence the MC is known for. "Black Diamonds and Pearls," featuring a sample from Lauryn Hill, is a great tale of a young girl struggling to grow up in a harsh, cold world. The story found on "The Fall and Rise of Elliot Brown" is equally moving, the account of a prison inmate who educated himself in order to better his life upon his release (the story is eerily reminiscent of that of Malcolm X).

No matter what the genre, one of the keys to a defining album is the ability of all group members to carry equal weight. On "The Craft," the results are decidedly mixed. Gift of Gab's flashes of brilliance are marred by songs with lackluster lyrics and only hints of vitality. His lack of consistency hurts what is otherwise a fluid album. He is eclipsed by soundscapes from Chief Xcel, who delivers an eclectic mix of 70's soul, funk, and pounding bass and guitar rhythms. As a producer, he has pushed the limits of experimentation. If not for the unevenness of Gift of Gab's performance, "The Craft" would push the limits of groundbreaking hip-hop. If you can appreciate the eccentricity of their music, and appreciate their ups and downs, give Blackalicious a chance to show off their craft.

The Reverend at His Keyboard

Maxwell Butler '06 Sits Down to Discuss His Funky Style

BEN LEBEAUX
ARTS STAFF WRITER

Maxwell Butler, '06, is dressed in jeans and a black T-shirt, snacking on a tuna-melt and nursing a Nantucket Nectar. He leans forward in his chair, animatedly 'plays' the Den table like there was some phantom keyboard there awaiting his touch. Usually he answers my questions immediately, almost reflexively, but occasionally he pauses reflectively, trying to enunciate something that exists beneath thought, something that he feels, not thinks. Regardless of the time it takes, Butler seems more than obliging to answer this unfamiliar reporter's questions. Why? Easy- we're talking about music.

"Simply put, music is the greatest thing in the world," says Butler, the self-described "weirdo." It is easy to see why Butler thinks that: he has been great to music and music has been great to him in return. The Martha's Vineyard native began taking classical piano lessons when he was nine years old, but despite his classical training, Butler always wanted to play Rock or Blues Keyboard. Around junior year of high school, when Butler ceased taking lessons with his classically-focused teacher, Butler got his chance.

Like many high school bands, Butler formed his first band, "Slow Lesley," with childhood friends. Though he was "thrown into" the gig scene, and though he had no prior experience of applying the Rock and Blues style he had always dreamed of playing in a band setting, Butler pressed on, enjoying the "wild ride" that his talent and drive took him on: on the Vineyard, off the Vineyard, in New York City with some of the modern greats, learning to incorporate more jazz theory while abroad in Milan, and even at Bates, Butler relentlessly pursues nearly every opportunity to perform.

The desire to play, to make music, "the greatest thing in the world," drew Butler to Bates' own and now defunct progressive-rock band "Sort." Though Butler enjoyed performing with the group, the genre wasn't his particular favorite. Still, he persisted with the group, if only to immerse himself in what he loves.

"Music," says Butler "lets me work hard doing something I love and inspire other people." "There's nothing negative about it," he adds. Despite his passion and understandable bias towards the essential goodness of music, Butler doesn't think of his with simply naïve emotion: he approaches every song with a work-

man-like precision. "Being a good musician is knowing when to use the tools in your toolbox," says Butler.

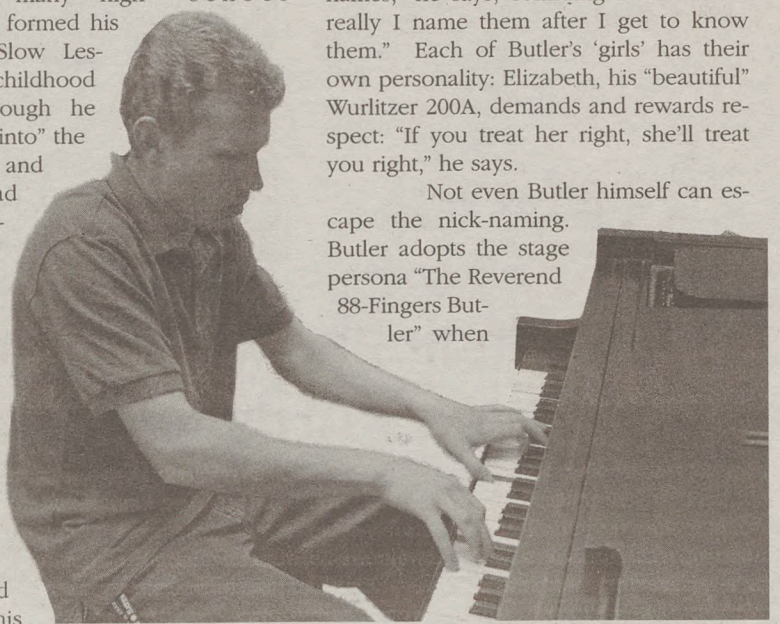
Indeed, he is as much head as he is heart about music. Though already an incredible musician, Butler still has a "big goal" of applying the right tools at the right time.

Though this goal demonstrates his unyielding pursuit of his craft, that goal does not reveal Butler's conscious commitment to music itself as much as his future plans in pursuing music after Bates. He plans to take a year off after graduating this spring with as a major in music composition, make some money and head out to

Chicago to look for work in the "musical or creative fields" with his friend and former band-mate, Sean George. Whether performing live or composing, Butler smells opportunity in Chicago, and smiles when he adds that he and George "want to see what damage we can do" in the Midwest.

Though a conscious and consistent professional, Butler still retains a playful approach toward music. He owns five keyboards and has named each of them. "Legend has it they tell me their names," he says, confiding in me that "really I name them after I get to know them." Each of Butler's 'girls' has their own personality: Elizabeth, his "beautiful" Wurlitzer 200A, demands and rewards respect: "If you treat her right, she'll treat you right," he says.

Not even Butler himself can escape the nick-naming. Butler adopts the stage persona "The Reverend 88-Fingers Butler" when



SARAH BECK/THE BATES STUDENT

performing. But this stage-name isn't self-righteous: unlike his pianos, other band-members named him as such. First, he was only known as "88-Fingers," a name alluding to the 88 keys on a keyboard. His ordination came later: printing his 'certificate of divination' from the online Universal Life Church, Butler added "Reverend" to his already impressive credentials.

Though a seasoned performer, a crowd's energy still affects him. He says that the energy of a crowd is "palpable." Discussing the crowd's reaction, he creates a circuit of nourishment, saying that that the crowd's energy "feeds you" as they "eat out of your hand".

"Those are the moments you live for," smiles the Reverend Butler, a man blessed enough to have both found his passion and to have fallen in love with its pursuit. "Those are the moments when the world is just right."

Don't Mind Being Offended?

The New Family Guy DVD is Your Movie

DAN COHEN
ARTS STAFF WRITER

It's not a good idea to watch the new DVD "Family Guy: Stewie Griffin, the Untold Story" in Adams, because you will probably get a noise complaint. It's no surprise that Fox's hit show made a straight-to-DVD film instead of releasing it in theaters. The Motion Picture Association would probably have to go beyond an R-rating, and therefore "Family Guy" would not be able to get ticket sales from its core audience. To make a long story short: this movie offends just about every kind of minority, ethnic and religious faction there is, not to mention countless biting references to pop culture. It is obscene, vulgar, disturbing, but also hilarious. For those who can stand this kind of humor, you will laugh until it hurts. And unlike other offensive brain-dead media personalities—Howard Stern comes to mind—this film is truly clever; the writers create these jokes in such a way that the audience knows that, 'they are just kidding around.'

For those unfamiliar with the television show, the Griffins are the typical American family, with some interesting

twists. There is the everyman beer-drinking dad (Peter), the wife who holds the family together (Lois), along with the awkward



FAMILYGUY.COM

teenage daughter (Meg) and her dim-witted brother (Chris). The two most popular

characters, however, are Brian, the talking intellectual dog and Stewie the one-year-old baby genius, who hopes to one day take over the world. The movie is centered on his character.

After having a near-death experience and getting a taste of Hell (one of the best scenes in the film), Stewie decides to cancel his evil plans of world domination and become a good person. Struggling to become a normal baby, however, he decides to go on a drinking binge with Brian, and becomes even more of a mess. Disgruntled and unsure of his life, Stewie is awakened when he watches a TV news report and believes he sees his real-life father, who resides in San Francisco. Stewie embarks on a quest to find him, and when he gets there he discovers something shocking about who he really is.

The strength of Family Guy is not just the writers asking 'How many people can we tick off with this joke?' It's also the absolute chaotic randomness that makes the show what it is. The movie is full of these brilliant moments. Where else can you see the

See Stewie Griffin, page 12

Put 'Love'

in Your Life

New Book By Nicole Krauss
is Sure to Be a Favorite

KARA DIETRICH
ARTS STAFF WRITER

If the measure of a good novel, at least among college students, is its appearance in the ubiquitous Facebook profile, then "The History of Love" by Nicole Krauss might soon join the ranks of other titles like "The Lovely Bones," "Harry Potter" and "The DaVinci Code" under your 'favorite books' section.

Though still relatively unknown, Krauss's second novel combines all the ingredients of a memorable read. It is unique, comical, heartfelt, thought-provoking, uplifting and haunting. In sum, it is what fiction was meant to be. Don't just take my word for it. "The History of Love" has received numerous rave reviews from critics around the country. So, what's all the fuss about?

Not only is this book intellectually stimulating, it is emotionally wrenching. It is the story of Leo Gursky and Alma Singer—two strangers whose worlds are interestingly intertwined, unbeknownst to them. Leo is nearing the end of his life; Alma is just beginning hers. As the name suggests, it is a history of love.

Leo is eking out an existence in New York City, trying to make himself visible to others in a city of anonymity. He drops his change in crowded places and signs up for nude modeling sessions. In a number of comical monologues, he describes the anxieties of old age and recalls memories throughout the 80 years of his interesting life. He fell in love, wrote a novel, escaped the Holocaust, made a living in the United States as a locksmith, fathered a child he never met and so much more.

Alma is a precocious teenager trying to find the heroine in the book for which she was named. On the side, she is writing a survival guide. Her father died when she was seven, so the work-in-progress is way for her to defy death—she writes about starting fires in the wilderness, making tea from acorns and setting up tents in the rain. All the while, she worries about her mother and younger brother, both of whom are not dealing well with the loss of her father.

As the novel progresses, the reader begins to understand how Leo and Alma are connected. Without giving too much away, suffice to say Leo wrote a book called "This History of Love" before he was forced to leave his home in Poland during the Nazi regime. His first true love was the inspiration for his book. Though he thought it was destroyed during his escape, it survived and impacted other people's lives in ways Leo could have never imagined.

Leo and Alma are the book's real treasures. While the plot provides a backdrop, their personalities, which Krauss distinguishes through distinct writing styles, propel the book to a new level. Krauss has written Leo and Alma into literary history. It is hard not to fall in love with them.

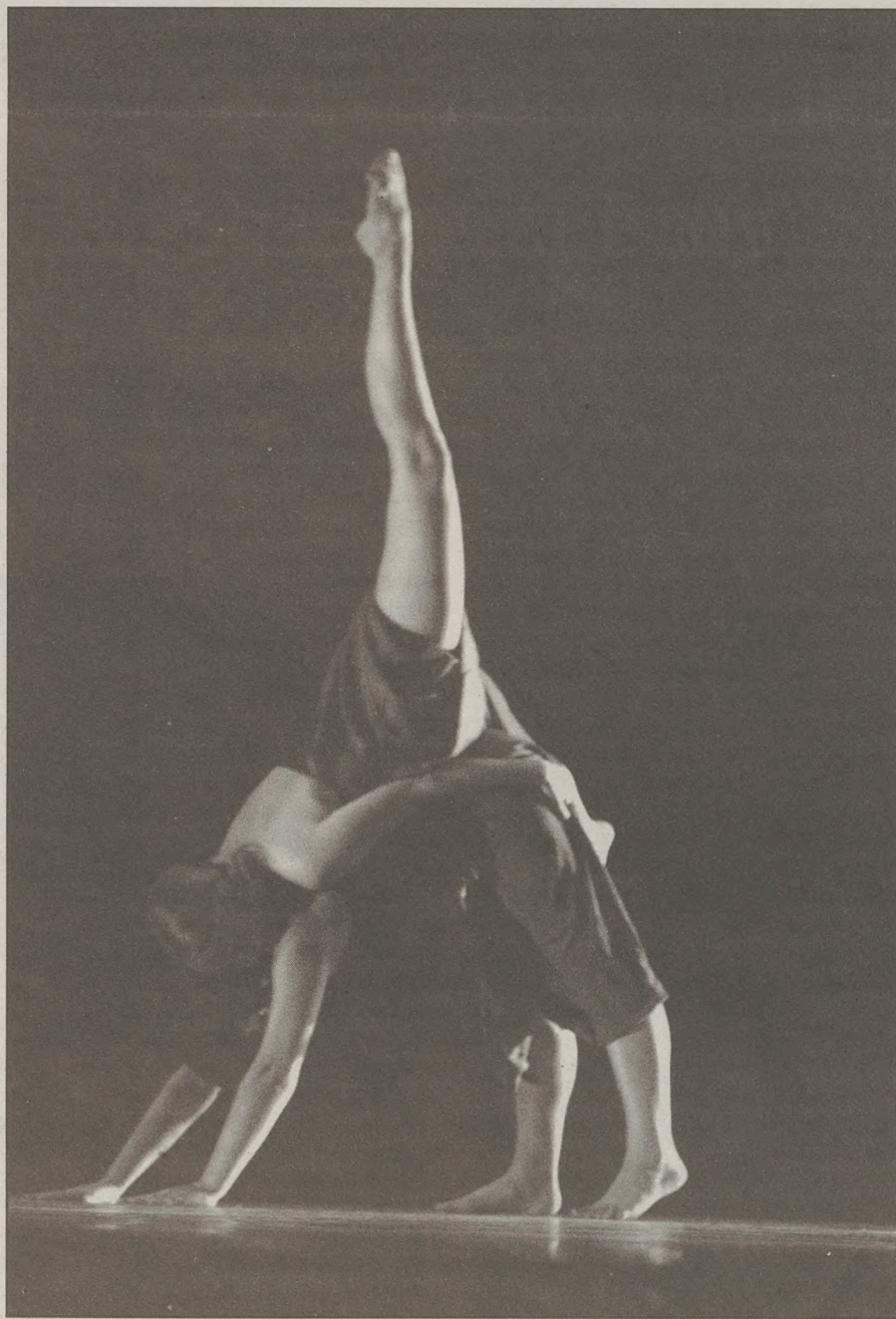
As the semester progresses and our lives become increasingly bogged down with academic reading, it is a good idea to read for pleasure once in a while. I can't think of a better suggestion than "The History of Love." I will be surprised if it doesn't inspire many of you to update your facebook profile when you finish it.

Modern Dance Company Gets 'Caught in the Act'

RACHAEL GARBOWSKI
ARTS STAFF WRITER

Bates College Modern Dance Company's show, "Caught in the Act," which took place this past Saturday and Sunday, was an exciting assortment of various types of dances. The goal of the show, as Carol Dilley, head of the dance program explains, was to share the dance company with students and their parents for Parents and Families Weekend, and also to present work that would not normally find a place in the company's schedule. Alissa Horowitz '08 showed off her moves in the opening number when she performed an Indian-inspired dance piece, "Dheem Ta Dare," which was choreographed at a dance studio she dances with at home. An upbeat, and as Dilley described, "commercial" style dance number was choreographed by Aleksandra Brakalova '07 called, "Balkan Piece (Chagla)," which included four dancers. Other numbers in the show include, "This is all About Me," choreographed by Sarah Wolff '08, which integrated old and contemporary music, as dancers performed in all black and sunglasses; and choreographer Sarahbelle Marsh's interpretation of the Patsy Cline song, "Crazy," in which two Bates students, Fisher Qua '06, and Meredith Sallee '07, worked well together to create a "couple" dance that reflected the lyrics of the song. Also, Dilley herself was responsible for the choreography in three of the dances in the show including, "Wrong Skin," a very serious piece; "Counting Song," a piece for solo dancer Fisher Qua '06 and "Not So Slow Rag," which featured many of the dancers in the company.

Thanks to a generous grant from the National College Choreographers Initiative, Bates was able to have Sean Curran as a guest artist, who choreographed a piece set to Mozart titled, "Allegro and Allegro" for this weekend's show. Curran is the artistic director of the nationally-renowned Sean Curran Dance Company, based in New York, and has performed in prestigious venues throughout the world. He is a graduate and guest faculty member of New York University's Tisch School of the Arts, and



MEG KINNEY/THE BATES STUDENT

Meredith Sallee '07 and Julie Yeterian '06 showed off some acrobatic dance skills when they performed at last weekend's dance performance. The dance show also showcased a piece by guest choreographer, Sean Curran, of New York City's Sean Curran Company.

See Dance Company, page 12

Art Museum 'Extension of the Classroom'

JESSIE SAWYER
CONTRIBUTING WRITER

"[We have] a gem of a museum right here at Bates College," said Paul Badeau of the Lewiston-Auburn Economic Growth Council at a recent reception for the college Art Museum. "We're proud to have such a distinguished museum and institution in our community."

The reception was held in the Olin Arts Center on Friday, Sept. 23, in celebration of the campaign to link art and the Maine community. The reception included a screening of Maine Public Broadcasting Network's feature film about the Museum of Art as a part of the Maine Art Museum Trail.

The Trail includes the Bates College Museum of Art, the Bowdoin College Museum of Art, the Colby College Museum of Art, Farnsworth Art Museum, Ogunquit Museum of American Art, Portland Museum of Art and the University of Maine Museum of Art.

The video highlighted the history of the Bates College Museum of Art, as well as its role at both Bates College and in the com-

munity. According to the video, "Bates College Museum of Art, through its collection, provides a solid learning environment for Bates students, and this commitment also extends into the local community."

At the reception, President Elaine Tuttle Hansen addressed the crowd. "[The museum] is less about collecting pieces of artwork, and more about connecting visual arts to people's lives by allowing them to become more visually literate," she said.

Hansen further described the museum as "an extension of the classroom," having close ties to the Bates curriculum. Students come to the museum to observe art and practice their language skills through critiquing, analyzing, discussing and articulating views on pieces of artwork.

The video also mentioned how art students will compare pieces of artwork, as "exploring thematic ties between artists is an important way to learn the larger cultural shifts within history."

The Bates Museum started off as a small, one-room Treat Gallery in 1955, moving to

its current home, the Olin Arts Center, in the mid 1980's. Its prestige as a museum began upon possession of the Mardsen Hartley memorial collection, consisting of over 250 objects from Hartley's life, such as sketches, childhood toys and collected artifacts, all of which influenced his paintings of impressionistic landscapes.

Hartley's paintings were part of "Off the Coast: A Landscape Chronology," an exhibition that documented artwork from inland Maine, reflecting Bates College's emphasis on environmental studies.

Mark Bessire, director of the Bates College Museum of Art, remarked, "Our museum in particular is really focused on taking chances with the type of art that we're showing and making connections with contemporary art and traditional art, or different media."

The museum showcases a variety of artwork including paintings, photographs, ceramics, holographic art and performance arts. Members of the local community are also always encouraged to visit. Badeau ex-

plained the economical importance of art in the Lewiston-Auburn community, saying that "Art and culture are indeed rich in the twin cities," through free concerts in the park, town libraries, festivals and the Cultural Heritage Museum, as well as the Bates College Museum itself.

"When people come to a museum exhibit or performance, they go out to eat, gas up their cars, buy souvenirs, et cetera [allowing for economic growth]," said Badeau.

According to Badeau, Lewiston-Auburn "will become a center for both commerce and culture" as long as it achieves the ten building blocks to success: "creative people, centers of education, cultural and natural amenities, business engagement, infrastructures, networking, strategies, leadership, money and time."

The museum's next attraction will build on its original ties to Mardsen Hartley, with a lecture and exhibit by renowned artist Robert Indiana, whose series "The Hartley Elegies" draws on personal and artistic similarities between the two artists.

'Stewie Griffin, the Untold Story'

CONTINUED FROM PAGE 11

Kool-Aid man date Drew Barrymore for example?

These random moments are fueled by pop culture references. I love the "Let's slam everything that's popular in America" attitude, as the writers barrage us with jokes on everything from "Star Wars" to Britney Spears. These moments are why every teenager and college student demanded the show to come back on the air.

The flaws of the movie, however, are also the same as in the show. "Family Guy" is a great program, and I appreciate having it on the air in the age of the reality juggernaut, but it will never reach the height of a show like "The Simpsons," because it only has four funny characters as opposed to the thirty-something consistently funny characters of its older counterpart. While watching the movie, I only found myself laughing at the antics of Stewie, Brian, Peter and of

"It is obscene, vulgar, disturbing, but also hilarious"

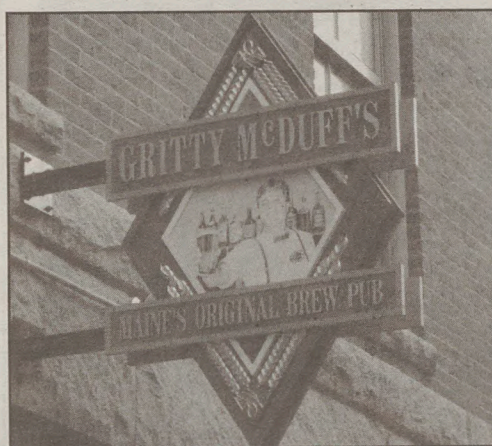
course Quagmire, the sex-crazed goon. The other main characters, like Lois and Meg, are not even tolerable. In fact, Meg is so bad that the writers go to great lengths to change her character throughout the film in an obscure way.

Another issue in the film is that when a joke misses, the writers keep it going as long as possible, no matter how much it has worn out its welcome. In other films or television shows, if a joke fails, they move on. But not Family Guy. It is as if they know the audience is not laughing, and they try to the bitter end to make them chuckle, even if it means creating more dead air. One instance of this in the movie is when Lois goes to the movie premiere drunk. This isn't funny, in fact, it just looks completely ridiculous. But it keeps going and going. The good news is that the writers rarely miss in the film, unlike some of the more recent "Family Guy" episodes. Just as in the show, there may be a lot dry points, but the gags that do connect are well worth it, even if it is just a handful.

Gritty's Hits the Spot

CONTINUED FROM PAGE 9

wich with just lettuce and tomato. The result is pleasantly crunchy with just enough grease to satisfy. All sandwiches and burgers come with a choice of French fries, gritty chips, or coleslaw; the French fries are solid, but the Gritty chips are under-seasoned and nothing



LAUREN TEMPEST/THE BATES STUDENT

special. For whole grain enthusiasts: Gritty's will also happily substitute multigrain bread for any sandwich or burger, and they take their "Diner's Choice" status very seriously—that means your waitress won't prickle if you want to make a simple substitution or have something on the side. On the whole, the service is friendly although a bit rushed.

If you're looking for a low key or private dinner, take your date elsewhere. Com-

munal tables are the only seating other than the bar, and the family friendly atmosphere makes for a loud dining room. Earlier in the evening the crowd is very mixed: lots of 20 and 30-something couples share tables with families and a middle-aged set. The space is open and cheerful. The walls are an autumnal red, the ceilings are high, and arched cutouts in the wall between the bar and dining room link the two rooms. The music is nondescript rock, which would be disappointing if it were louder, but since it's just background noise, it's forgivable.

At an establishment like Gritty's, concerns of ambience and music are secondary to the quality of the beer. It is, after all, a brew pub and not any old family restaurant. The Pub Style Original Pale Ale is made from Cascade and Willamette hops (for all you connoisseurs), and does what a pale ale ought: it isn't too heavy, but the flavor is distinctive and present. A number of seasonal ales are available: raspberry wheat, Halloween ale, and India Pale Ale, to name a few (All beers \$ 3.50 a pint). The raspberry wheat is particularly good: the berry flavor adds interest without making the beer overly sweet, and the aftertaste is smooth and rich.

While the pub doesn't quite transport its diners across the puddle, its a well-wrought interpretation of an old English standard. If you're looking for a reliable meal and some scenery with your beer, Gritty's hits the spot.

Indiana Prints Show History, Artistic Connection

CONTINUED FROM PAGE 9

and numbers and is most well-known for his LOVE series (with a tilted O) of prints and sculptures from the late 60's.

In the late 70's Indiana moved to Maine's Vinalhaven Island, where he continued with his work. In the early 90's he published "The Hartley Elegies," a tribute to a fellow artist with whom Indiana feels an artistic and personal connection. Hartley (1877-1943) was born in Lewiston and traveled throughout much of Europe and the United States. However, he harbored a strong sense of pride for his home state, and it is the Bates Museum of Art, in his birthplace, that currently holds the largest collection of Hartley's works.

Indiana pulls much of his inspiration for "The Hartley Elegies" from Hartley's own 1914-15 "German Officer" paintings. Hartley

created this series in Berlin after the death of Karl von Freyburg, a soldier for whom he cared. However, this series also highlights the connections between Indiana and Hartley. By using geometric forms, military insignia, bold colors and significant words and numbers, Indiana creates a series of strikingly symbolic images that certainly dominate the first room of the museum.

The 10 prints are arranged so that the five rectangular prints, that are approximately six-feet tall are on the left side of the room while the other five diamond-shaped prints, which are approximately five-feet tall are to the right. All 10 of these huge prints have a common medallion-like theme about them. Indiana achieves this by focusing each print around an open circle with some inscription. Some of the inscriptions are in English: "New York * Berlin * Ellsworth * Vinalhaven * Lew-

iston," while others are in German: "Ich Bin Ein Berliner * Der Amerikanische Maler" (I am a Berliner * The American Sculptor).

He then uses images and geometric forms to further this military-medal theme such as the Iron Cross, a symbol of not only the military but also German nationalistic pride. Black and white become the backdrop of his images, but bold, symbolic colors, ranging from the German yellow, red and black or the American red, white, and blue to greens, greys, and purples draw the viewer's eye.

This provocative exhibit not only celebrates the connection between two local and influential artists, Hartley and Indiana, but also the college's sesquicentennial and the Museum's 50th anniversary by introducing the "Collection Project," an original series of books and exhibitions that will provide new scholarship on the Bates art collection.

Dance Company Begins Year

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has taught extensively at various institutions including Bates College. Of Curran's piece Dilley said, "Sean's piece is a very difficult piece to dance and it has been made in a very short and intensive rehearsal period." Yet, this is not the only time the Dance Company will be performing Curran's work. While this show only included one of two sections of his piece, we can look forward to both sections being performed with live music in the up and coming fall concert, which will be Nov. 12-14. The live music will be played by a trio that will be working with Professor Parakilis of the music department.

As for the future of the Bates Modern Dance Company, there are many events throughout the year to look for. In addition to the complete piece by Sean Curran, the fall concert will include two other works. Choreographed by the director of the National Dance Company of Costa Rica, another Bates guest Carlos Ovares will be working with a group of dancers over the next two weeks on a piece in preparation for the fall concert. The last piece in the fall concert will be a medley of dances by Dilley, which has developed from working individually and in small groups with a selection of dancers from the dance company here at Bates. According to Dilley, "It is an eclectic group and I am trying to create personalized dances that both challenge and highlight the skills of these dancers."

Women's Soccer Continues Strong Play

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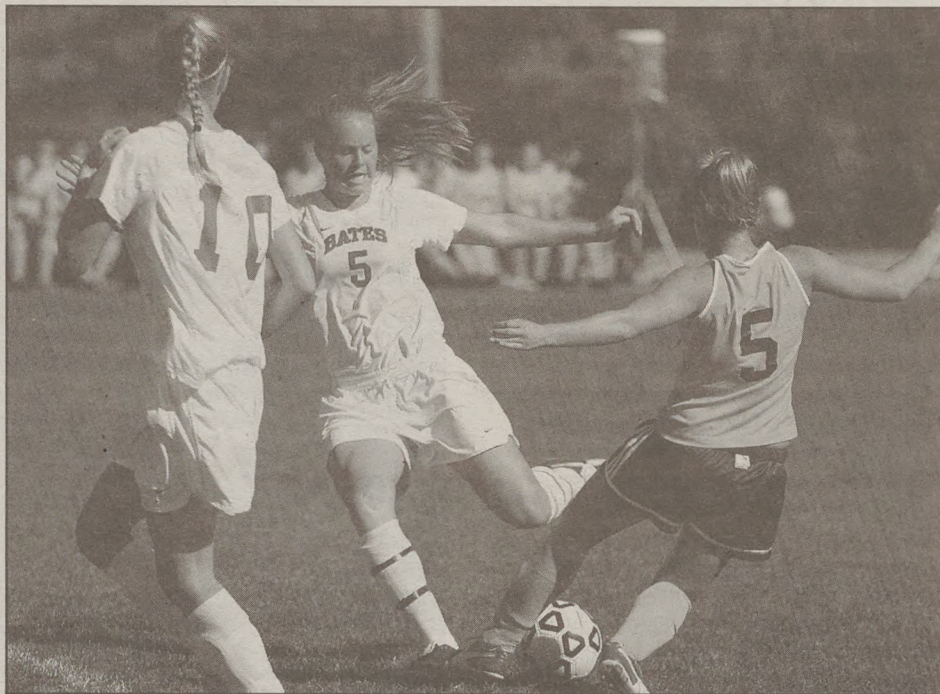
went to overtime. After a scoreless first OT, Samuelson scored on a breakaway with less than seven minutes left in the period, ending the well-matched game in their favor 2-1.

The ladies faced Husson on Sunday afternoon and Jen Marino '09 got things started early, scoring a header goal on a cross served to her by Bucci. Husson retaliated, however, scoring a scrappy goal on a scrum in front of the net following a corner kick.

The Eagles, who had their sights set on an upset, managed to keep the game tied until the game's 83rd minute when Becky MacDonald '07 scored a beautiful near post upper-ninety goal to secure the victory for the Bobcats. Alexander scored her eighth goal of the season, in the game's dwindling seconds; she has already matched her team-leading goal total from last season, in the game's final seconds.

Despite the loss to NESCAC rival Tufts, the Bobcats still own a superior 6-2-0 overall record, while boasting a 3-2 mark against NESCAC opponents. The NSCAA recently ranked the Bobcats third in New England and 23rd in the nation.

The Bobcats will travel to Massachusetts next Saturday to play Williams in a highly-contested NESCAC game.



ANDY JENNINGS/THE BATES STUDENT

Midfielder Molly Wagner '08 tries to clear the ball during Bates' win over Husson.

"Orange Whip" Reborn

WHITNEY WARREN
CONTRIBUTING WRITER

Much like a barbarian child emerging from the confines of a womb, the Bates Ultimate Frisbee team, 'Orange Whip,' has been unleashed upon this earth like the "Perfect Storm" (figuratively, not the movie – it was bad).

After a grueling three matches at Colby College, the Bates team emerged with a 2-1 record from the team's first tournament of the year. The team crushed UNH 13-1 in the first game and then managed to dismantle

the Colby A team, playing flawlessly in a 13-7 victory. "[It's a] different environment when it's not your own team in scrimmage," noted Brian Dupee '06, co-captain and a four year veteran of the team, "[playing other schools] gives that competitive edge."

Under a scorching sun, the team made a strong showing despite long games and limited numbers for substitution. In the final game, physical exhaustion played the major role in a 13-9 loss to a "huck"-friendly UMF team, a defeat not representative of the team's solid play. "We played nasty defense" commented Joel LeBel '06, also co-captain

and a wily veteran.

Orange Whip has enjoyed great intensity and leadership from some of the older players and excellent hustle from the incoming freshmen. The team's success reflects the overall vigor and excitement brought to every practice.

For the team, however, the fight continues this Sunday as Bates plays tournament host to several New England teams including UMF and SCSU. Predicated on enthusiasm and energy, it is easy to foresee success throughout the season.

Allen Let Go; No Replacement Named

CONTINUED FROM PAGE 16

not related to any personal problems on her part. She was also unsure of the future of the department. "I have no idea who will take over, or what direction it [the Sports Information Department] will be going in," said Allen.

No immediate reason was given as to why she was fired by the school. Director of Communications and Media Relations Bryan McNulty affirmed that Allen was no longer employed by Bates, but declined to comment as to the reasons why, citing confidentiality between employer and employee. He also refused to comment about why she was fired on a Thursday, rather than after the weekend, when the department would be less busy.

The OCMR has had issues in the past when it has come to retaining Sports Information Directors. Allen had been hired over the summer to replace Matt Gagne '04, a Bates alum who held the position on an interim basis second semester last year. Gagne in turn replaced Aaron Todd, who left in December of 2004 to become the Sports Information Director at Merrimack College.

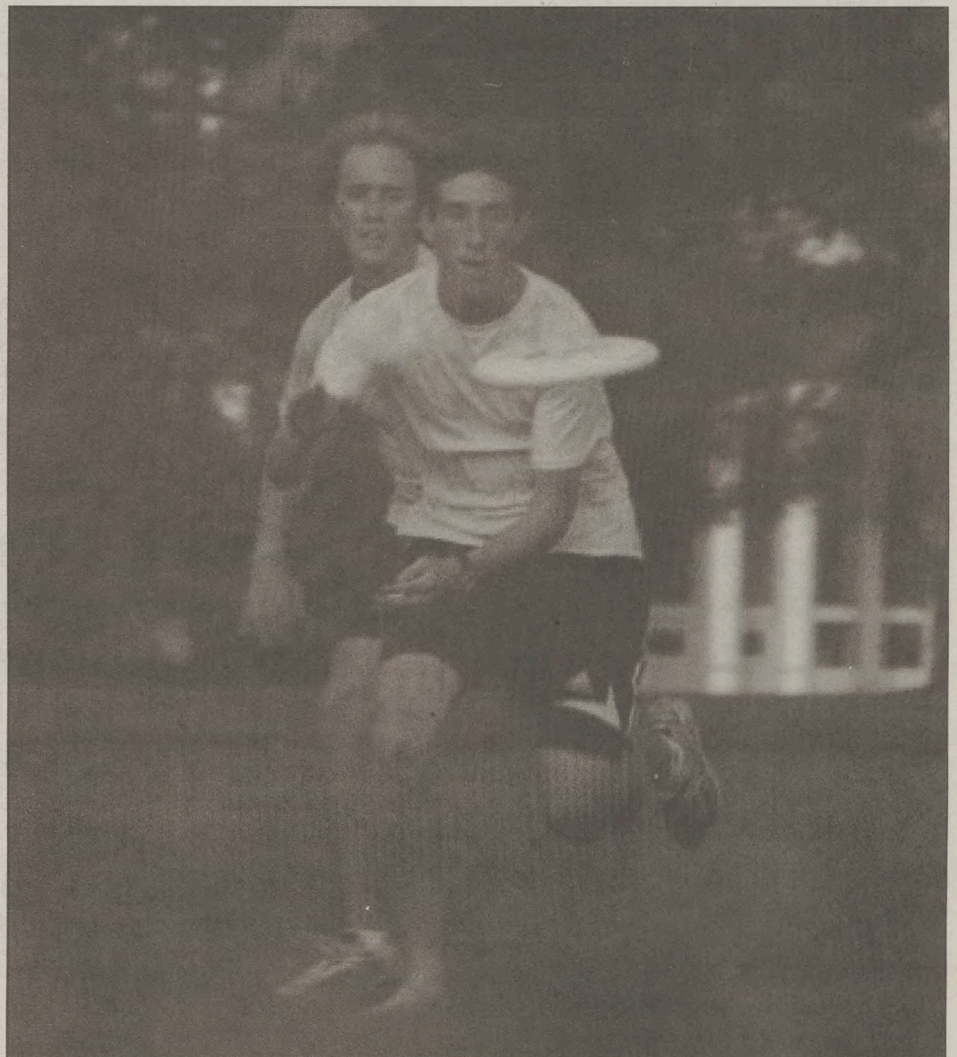
The Sports Information Department is not without its problems. On its website, most sports, including football, field hockey and soccer have been updated in a timely manner. But men's tennis has not been updated yet this season, even though they have played in two tournaments so far. And one article had the volleyball team winning a match at the Williams Invitational that they in fact lost, although that error was rectified a week later. At press time, it is not known who would assume the position in Allen's absence. According to McNulty, the office is conducting a search but has not announced an interim director yet. This past weekend, Jay Burns, the Editor of the Bates Magazine, filled in for Allen, but he is not expected to be a long-term replacement.

Bobcat of the Week

Kim Alexander '07



Alexander scored three goals this week, bringing her season total to eight. She's currently averaging one goal per game.



LINCOLN BENEDICT/www.abeweb.com

Bates Frisbee Team 'throwing the disk around' at practice.

Volleyball Hosts Invitational Tournament

Finishes in Eighth Place Overall; Colby Takes First

JOHN BAUER
STAFF WRITER

Bates hosted an Invitational tournament this weekend, finishing in 8th place. Nine teams competed in four matches and their overall placement was solely determined by their success in these four matches. Colby (4-0), as the only undefeated team, won the tournament. Bates, unfortunately, ended with a record of 1-4.

Tri-Captain Lauren Gold was pleased with the way the Bobcats played this weekend. "Although our record does not show it, we played at a much higher level—a level we are capable of playing at all the time."

On Saturday, the Bobcats played their first match at 12:30 against UMass-Dartmouth (5-6), but lost an incredibly close match in the fifth set. All but the first and final sets of this match were relatively insipid.

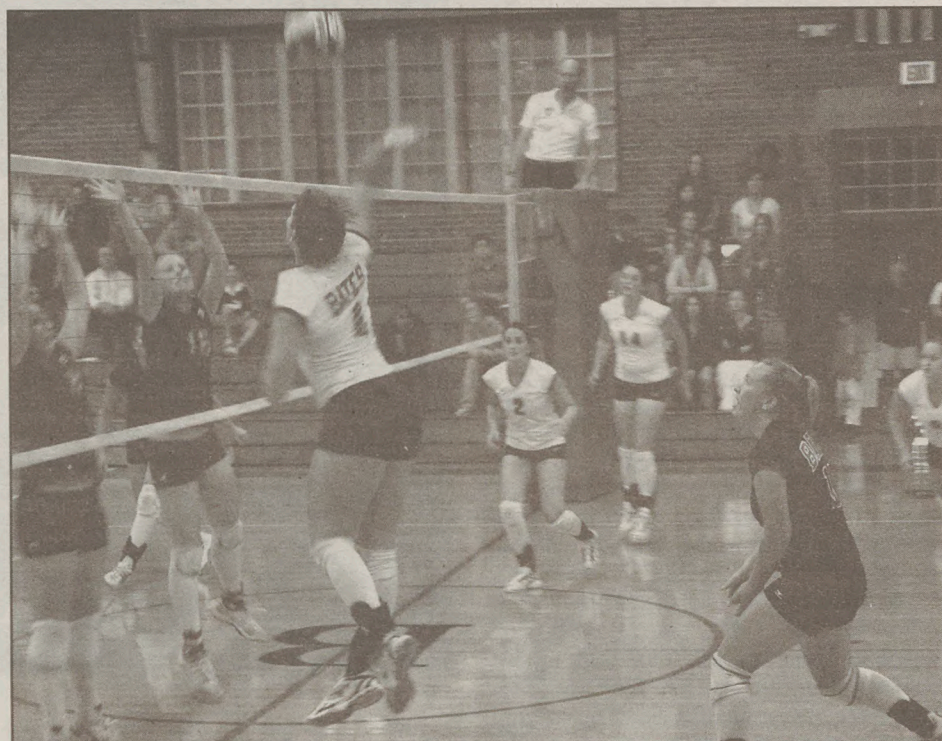
The first set, won by UMass, was very close ending at 32-30. Bates fought back to tie the score at one by winning the second set 30-26. These two teams continued to trade sets as UMass dominated

the third 30-13 and Bates responded in equal form to win the third 30-17. In the final tie-breaker set neither team could close out the match in regulation. UMass finally created the two point differential needed to win with their 21st point.

Bates played their final match of the tournament at 3:00 on Saturday against Plymouth State (15-7). Plymouth State lost their first two matches on Friday, but rebounded on Saturday to finish the tournament with an even record. The Bobcats then went down in straight sets to the Panthers 23-30, 28-30, 18-30.

This past Wednesday the Bobcats faced Springfield before last weekend's tournament in a rematch where Bates fell to the Pride three sets to none. The Bobcats found strength in the third set coming within five points after trailing by 10 points late in the set. The comeback attempt was driven by the powerful service of Lauren Gold. In the end it was not enough and the Bobcats lost the set and the match.

Next, the lady Bobcats will travel to Wesleyan where they will battle the Cardinals on Oct. 7.



SARAH BECK/THE BATES STUDENT

Liz Santy '06 goes for a spike during the Bates Invitational Volleyball Tourney.

Sailors Continue to Race Well at UNH, Penobscot Bay Open

JOHN MCNULTY
MANAGING SPORTS EDITOR

The sailing club continued their stellar season by placing extremely well in regattas the past two weekends. On the weekend of the 24th, they sent people to both the Eastern Series at Taylor Pond in Auburn and the Chris Loder Trophy Regatta at UNH.

For the second week in a row, the club won the Eastern Series Regatta. Jamie Beaty '08 skippered the A Division Boat, sailing alongside Mary-Francis Griffith '09, while Carolyn MacNamera '08 was the skipper of the B Division boat with Billie Hirsch '07 as crew.

At the Chris Loder Trophy Regatta, Bates sailors competed against 17 other schools. Overall, Bates placed 10th, a very good finish considering they were sailing against the top schools in New England.

"It was tough sailing," said Lily Conover '07. "The winds were light but shifty, and we didn't get in as much sailing as we hoped. But overall we had a decent finish."

Nate Merrill '08 skippered the A Division boat with Sarah Hoyt '08 as crew, while Pat Schule '06 was the skipper of the B Division boat with Conover as the crew. First-year Carolyn Nye also had the opportunity to be skipper. "She really proved her worth," said Conover. "It was her first time being a skipper in a trophy regatta but she had a strong set of races."

The following weekend, the team traveled to Maine Maritime Academy for the Penobscot Bay Open and Keel Boat Regattas. As was the case the previous weekend, the sailors had to deal with the elements. "The weather made it really challenging because of the wind and we also were facing good competition," said Schule.

In the Open Regatta, Bates finished 13th overall. Among the schools they beat was UNH, one of their main rivals. Schule and Griffith sailed in the A Division, with Emily Doble '09 and Franz Ritt '08 sailing in the B Division.

In the Keel boat regatta, Bates managed to put together an impressive outing. The boat, skippered by Beaty with a crew of Nye, Luke Feinberg '07 and Forbes Litcoff '09, was in first place for most of the day. However, they faltered on the last race and had to settle for 2nd place behind Mass. Maritime Academy.

The team is continuing their strong performances and with over a month of sailing left will have the opportunity to bolster their rankings. Next week, the team will be sailing at Taylor Pond in Auburn for the Eastern Series, followed by the Wood Trophy regatta at Dartmouth in two weeks.

Football Falls to 0-2; Faces Williams Next

CONTINUED FROM PAGE 16

the running attack in Tufts' game. The rushing game as a whole combined for 39 carries and 117 yards. Running back Greg Thornton '09 tallied the most yards on the ground with 49 yards on 16 carries. Colon only mustered 66 yards and a touchdown on nine completions for the passing attack. Bates Head Coach Mark Harriman was not satisfied with the uneven offense on Saturday. "We need to find a balance between the running game and the passing game. Being able to both run and pass effectively is our goal."

The Bates' defense put forth a tough effort, but was unable to stop the Tufts passing attack. The Bobcats' secondary seemed to be in a state of discombobulation, allowing the Jumbos' receivers to run open all game. "We had a couple of blown assignments," Coach Harriman said, "Giving credit to D'Annolfo, he made some great throws."

Todd Wilcox '08 and his nine tackles led the defense, while Dave Bodger '06 had four tackles and blocked an extra point. Team tri-captain Jason Moody '06 chipped in with five tackles and broke up a pass. Punter Tyler Schmelz '06 had another solid game with 11 punts for 362 yards total.

Though a tough loss for Bates, Coach Harriman is still feeling positive about the season. "Some of our inexperienced guys were better in week two than in week one. If they continue to make strides we will win games."

Bates' next game will be on the road against Williams next Saturday at 1:00 p.m.

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Field Hockey Splits Pair of Thrillers

Dispatches UMF in OT; Suffers Heartbreaking Loss at Tufts

JOHN MCNULTY
MANAGING SPORTS EDITOR

Coming off of a last minute win against Trinity, field hockey had two more thrilling finishes in their games last week. Against University of Maine at Farmington last Wednesday, the Bobcats were victorious in overtime, while they fell to NESCAC foe Tufts on a late goal three days later.

The overtime win over UMF capped off what proved to be one of the most exciting games for the Bobcats so far this season. Bates started the scoring seven minutes into the game when Emily Sampson '09 knocked one past UMF goalie Kaeleigh Baker.

The Beavers would respond just two minutes later when Kristie Veazie snuck one past Bates goalie Sarah Judice '06, to even out the score. Before the first half was over, Bates took a 2-1 lead when Megan Petry '07 tallied a goal unassisted.

UMF would respond quickly with Veazie scoring again just two minutes into the second half. Rachel Greenwood '09, the Bobcats' leading scorer, put Bates up again when she scored an unassisted goal. But the Beavers would not go quietly, as Mary Berry put one past Judice with under three minutes remaining in regulation, tying the score at 3-3.

The game went into overtime, but Bates once again was able to seize a late scoring opportunity, cashing in on a penalty. Taking the penalty corner, forward Brooke Anable '06 fired one right to Greenwood, who knocked it past Baker to win the game 4-3 for the Bobcats. Judice finished the game with seven saves, while Baker made six.

On Saturday, Tufts came into town along

with the parents to square off with the Bobcats at Morgan McDuffee Field. The first half was a defensive struggle, as the Bates defense, led by back Molly Lanigan '07, faced pressure early and often as the Jumbos were constantly on the attack. But they managed to prevent Tufts from scoring in the first, thanks in large part to six saves by Judice. The Jumbos' defense would prove to be equally up to the task, as Bates managed only one shot the entire half.

The second half would prove to be an entirely different story for the Bobcats, as they started to go on the attack. Tufts continued the pressure as well, but both teams remained deadlocked until just over two minutes remained in the game, and Tufts picked up a penalty corner.

Erika Goodwin, taking the corner, sent the ball to teammate Jennie Williamson, who stopped the ball, which enabled Stacey Watkins to fire it to the far corner of the net past Judice to give Tufts a 1-0 lead.

In the final two minutes, Bates tried frantically to score the equalizing goal. But despite several great opportunities, the Bobcats failed to convert, and in doing so lost to the Jumbos.

Despite the close loss, the team has a lot to look forward to next week, as both offense and defense are starting to play a lot better. Currently, the team holds a 2-4 record, a major improvement over where they were at this point last year.

On Wednesday, they will play a home game against Husson, while on Saturday they will travel to Massachusetts to take on Williams.

to adjust to the higher level of play."

Both Feinberg and Stein put up good fights this tournament but were knocked out early. Feinberg lost his first match to MIT's Mark Egan, while Stein managed to beat Tufts' Rubenstein, but lost his next match against Trinity.

In the doubles tournament, Boe-Wiegaard paired up with Beach winning three matches against Amherst, Trinity and Williams before losing in the semi-finals to Middlebury's resilient duo, Nathan Edmunds and Kevin Bergensen. Stein and Feinberg also teamed up, but they lost in the first round to Williams' Ted Haley and Rick Devlin.

After the players' performances this past weekend, Boe-Wiegaard commented on the strength and depth of the current team. He especially noted that the "dream of bringing home a national championship is becoming more realistic."

Next, the team competes at the Wallach Invitational here at Bates on Oct. 8 and 9.

Cox Leads Golf to 7th Place At NESCACs; Best Finish in 6 Years

JEN MCINNIS
ASSISTANT SPORTS EDITOR

Bates parents brought some good luck this weekend for the four Bates golfers who placed seventh, out of eleven teams, in the NESCAC Championships, making this Bates' best NESCAC performance in six years.

Newcomer Jake Cox '08 helped lead the men to their two day 646-point finish with an impressive low score of 152 (78,74) and his 8th place finish overall. Saturday proved to be one of the most successful bouts of the season for the team as Bates concluded the day tied with Tufts in fifth place, only three strokes away from third place Trinity. Alex Jacobson '08 trailed Cox's 78-point finish with a notable 79 while captain Nate Purinton '06 and Chris Foster '07 concluded the day not too far behind shooting an 80 and 82 respectively. Saturday's 319-point conclusion was a crucial segue for the golfers as they prepared for Sunday's match.

On Sunday, the golfers eagerly took to the Taconic Golf Club course in hopes

of improving their already remarkable performance. "After the first day we were in great position. Unfortunately with putts not rolling our way on the second day we slipped out of position," noted Foster. Despite the struggles of some, Cox and Foster both upped their games shooting a 74 and 78 respectively. Foster's score was his best in collegiate competition. Jacobson and Purinton let their scores slip only slightly from their previous performance rounding out the day with an 84 and 91 respectively.

Overall, the golfers managed a pivotal performance this weekend beating rivals Bowdoin (659) and Colby (729) along with Wesleyan (662) and Connecticut College (703). While Williams once again attained the gold in this tournament, Foster noted that "the team had an outstanding NESCAC performance on a challenging yet scorable Taconic Golf Club course. It was our best performance in six years. This puts us in great shape as we head into the USM Scramble at Sable Oaks, by far the most enjoyable tournament of the year".

This tournament will be held on Oct. 7

Opportunities for seniors!

BatesStar

Co-Chair Position

BatesStar is a leadership group for seniors, which includes opportunities to learn about the College from the unique perspectives of key members of the administration, board of trustees, and the alumni community. This is a paid internship and will involve 3-8 hours of work per week. As the leaders you will coordinate all of the program activities, meetings, and events. If you are interested in being one of the leaders of this program, please contact Chrystean Page at cpage@bates.edu or x6930.

Men's Tennis Competes at ITA Championships

JOHN BAUER
STAFF WRITER

Bates sent four participants to the ITA Northeast Regional Tennis Tournament hosted by Williams this past weekend. All four participants, Will Boe-Wiegaard '06, Tristan Beach '06, Josh Feinberg '08 and Ben Stein '09, played in both the singles and doubles tournament.

In the singles tournament, Boe-Wiegaard advanced the furthest of the four competing Bobcats, beating out Williams' Gary Simonette and Trinity's Bret Ramsey but ultimately losing to Middlebury's Nate Edmunds in the semi-finals. While Beach did not make it quite as far as Boe-Wiegaard, he did put in a notable effort ousting both Bowdoin's Noah Buntman and Wesleyan's Tallen Todorovich. Head Coach Paul Gastonguay was particularly excited to see Beach playing number two this tournament, noting that this tournament is a good test for Beach.

"Tristan hasn't played higher than four and it will take a little bit of time for him

Senior Gift

Co-Chair Position

The Senior Gift program serves as an opportunity for the Class of 2006 to make its first philanthropic mark on the College. Senior Gift stresses the importance of joining the Bates alumni family in giving back to the College, and supporting its current projects and student activities. It is a chance for the class to come together before graduation to show its appreciation for Bates.

Requirements:

- Have good organizational skills and be willing to work hard.
- Possess a sense of gratitude towards Bates and a sincere desire to give time and energy to the College.
- Be self-directed with an ability to motivate yourself and others.
- Organize a committee that represents a range of social groups in the Class of 2006.
- Be able to commit 5-10 hours per week to the Senior Gift project from now through the end of Short Term.
- In consultation with the Advancement Office and senior class officers, will suggest the designation of the Class of 2006 Senior Gift.
- Help formulate appeal letters and e-mails to be sent to classmates and follow up received gifts with a thank-you note.
- Hold weekly/bi-weekly Committee meetings, delegate responsibilities to Committee members and follow up on the progress of Committee projects. Included in these projects are gift tables, face-to-face solicitations, and advertising material.
- Present a gift report to the Board of Trustees at the end of Short Term.
- Present the Class Gift at the Senior-Faculty Dinner at the end of Short Term.

Contact Chrystean Page at cpage@bates.edu or x6930. Also, please contact me if you are interested in the committee.

SPORTS

College Fires Sports Info Director

JOHN MCNULTY
MANAGING SPORTS EDITOR

Last week, employees of the Sports Information Department were surprised to find out that their director, Jenny Allen, was relieved of her position. Her firing came less than three months after she assumed her duties at the Office of Communications and Media Relations.

According to students who worked for the department, Allen was covering the Bates Invitational Volleyball Tourney on Wednesday, but did not show up for work the following day. They were told that she was being put on "administrative leave." They were then informed of her termination a couple of days later. The abruptness of her dismissal was seen as odd, as was the timing because the Sports Information Department was anticipating a busy weekend, with nearly all fall varsity sports competing.

Allen, a Lewiston native, had previously held the interim Sports Information Director position at SUNY-Brockport, where she received her master's degree in athletic administration. When reached by phone, she said that the matter was "internal" and that it was

See JENNY ALLEN, page 13

Men's Soccer Continues to Win

Survive Scare Against UNE; Rally Late Against Tufts

CHRIS NELSON
STAFF WRITER

After a 0-1-1 start to the season, men's soccer has won five straight games putting the team in prime position to make a move into the top of the NESCAC standings. This week marked their second straight 2-0 week after victories over the University of New England and Tufts.

On Wednesday afternoon, UNE came to town in an out-of-conference battle and gave Bates a much better match than the Bobcats expected. Despite outshooting UNE 29-9 the Bobcats could only muster one goal in regulation. Terence O'Connell '06 scored the first goal of the game only 52 seconds in.

The Bobcats hoped this would set the tone for another easy victory, but UNE had other plans. At 33:40, Tyler Stratton tied the game for UNE. It would remain 1-1 until the end of regulation.

However, 5:46 into overtime, Brent Morin '08 scored an unassisted goal ending the game in a Bobcat 2-1 victory. Rob Munro '08 made seven saves for Bates while his counterpart John Moriarty recorded 14 saves.

On a brilliant Saturday afternoon in front of a large crowd of parents and families, Bates played Tufts in a conference



ANDY JENNINGS/THE BATES STUDENT

Forward Brent Morin '08 goes for the ball in Saturday's game against Tufts

game that would end up deciding who would move into 3rd place in the NESCAC. The first half of the game was uneventful and ended with no score as both teams traded scoring opportunities to no avail.

The first score of the game came with 36:32 to play in the second half when Tufts' midfielder Mike Guigli slipped a shot past Bates keeper Aaron Schleicher '08 into the corner of the net. Tufts maintained their lead for almost eight minutes until O'Connell headed home a perfectly placed corner kick from teammate Ithai Schori '07 for his seventh goal of the season.

Then, less than two minutes later, Morin scored the decisive goal on an absolute cannon past the Tufts keeper. The goal was followed by a huge celebration from the Bates players and the fans as both could sense a victory.

The defense was up to the task for the final 26 minutes up-setting minimal threats. Schleicher notched seven saves for the Bobcats, often throwing his body toward the ball with little regard for his safety. Brian Dulmovits made two saves for the Jumbos, who now fall to 3-4 and 2-2 in the NESCAC.

The Bobcats hope the momentum from this victory can carry over into next week as they play the first of four consecutive road games. On Tuesday, Bates travels south to the University of Southern Maine for an out-of-conference game.

Football Falls to Tufts 34-7

Defense Can't Stop Jumbos' Air Attack; Offensive Woes Continue

BRANDON BLEVINS
STAFF WRITER

Football suffered a disappointing defeat at Garcelon Field on Saturday, after facing the Tufts University Jumbos in a NESCAC conference match-up. While Tufts came up with the difference in the form of their big play passing game, both teams put in a valiant effort to make a final score of 34-7. The game was an improvement for the team after the 47-0 loss to Trinity in the season opener. The victory by Tufts marked the 20th consecutive

victory for the Jumbos against Bates.

The game got off to a quick start when Tufts quarterback Casey D'Annolfo hit wide receiver J.B. Bruno for a 59-yard touchdown pass at the 10:45 mark in the first quarter, after a breakdown in the Bates secondary. This proved to be just a warm-up for D'Annolfo as less than two minutes later, he found wide receiver Brian VonAncken for a 43-yard touchdown pass. The game slowed down the rest of the way through the first quarter with the score going into the second quarter 13-0.

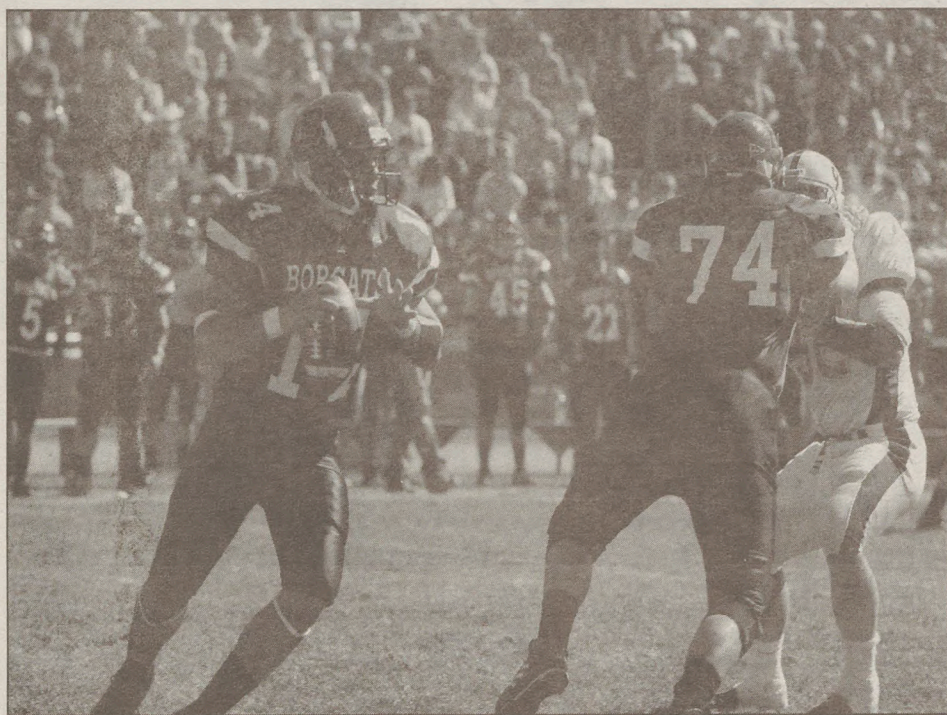
It did not take long for Tufts to get back on the board. At the 14:24 mark in the second quarter, running back William Forde busted an 18-yard run into the endzone to give the visitors a 20-0 lead. Forde had a big game in his collegiate debut, running seven times for 55 yards.

The home team would get firing a few minutes later, as quarterback Brandon Colon '08 put a pass on a frozen rope to wide receiver Dylan MacNamara '07, who proceeded to make a spectacular catch between three defenders for a 37-yard gain. This pair came back just moments later, at the 5-yard line when Colon scrambled to his right to his MacNamara for the short score, securing Bates' first touchdown of the season. The strike set the home crowd ablaze and gave the Bobcat mascot a reason to go crazy. Much like the preceding period, the second quarter died off after the initial excitement and the teams went into halftime with the score 20-7 in favor of Tufts.

The dull back-and-forth play and the score remained the same through the third quarter. The fourth quarter determined the game. D'Annolfo found VonAncken for the pair's second touchdown of the game at the 13:37 mark in the fourth.

Less than twenty seconds later, D'Annolfo and VonAncken combined for a touchdown again, giving D'Annolfo four touchdown passes and VonAncken three touchdown receptions for the game. VonAncken's three touchdown catches set a new Tufts record for touchdown receptions in one game. These two strikes sealed the end of the game, allowing Tufts to walk away with the 34-7 victory.

The Bates offense depended heavily on



ANDY JENNINGS/THE BATES STUDENT

John Pambianchi '06 tries to stop the Tufts pass rush from getting to QB Brandon Colon '08.

See FOOTBALL page 14

Women's Soccer Takes Two Of Three

MAC KING
STAFF WRITER

After boasting a 3-0 record two weeks ago, by taking three of three from NESCAC opponents, women's soccer posted another trio of strong performances this past week. The Bobcats earned 5-1 and 3-1 wins against Babson and Husson respectively and then fell to Tufts in a double overtime heartbreaker Saturday afternoon.

The team opened the week with a non-conference away game against Babson Thursday afternoon, the first in a series of three games in four days. Kim Alexander '07, who appears already to be in mid-season form, scored the first goal of the game for the Bobcats off a rebound from Meg Coffin '07. Jessie Garguilo '07, who tied for the team lead in goals last season, netted a hat trick of her own, and Mary Bucci '07 also scored, to give the Bobcats the 5-1 win.

Two days later the Bates women played a Tufts squad that was recently ranked 9th in the country. Despite the Jumbos' high ranking, the Garnet Women answered first when Alexander pounced upon and eventually netted a loose ball in front of the net. The Bates defense managed to retain this lead for most of the game by stuffing the Jumbos offense. But on the game's 73rd minute, Jumbo forward Ariel Samuelson scored on a breakaway to tie the game at one apiece.

Both teams had their chances for the remainder of regulation but neither team seemed to be able to capitalize and the game

See WOMEN'S SOCCER, page 13